



Welcome to the fair!

DIGITAL READINESS FAIR

Virtually hosted by
Appleton Public Library

June 29, 2021



WHAT TO EXPECT TODAY...

- Video and audio
- Use chat
- Recording and sharing
- Breaks!
- Need help during the meeting?

Use chat or email vicki@wils.org or kristen@wils.org

Today's Agenda

Time	Session	Speaker
9:00 - 9:10 am	Welcome	Katie Stilp
9:10 - 9:40 am	Digital Readiness Community of Practice	Vicki Tobias & Kristen Whitson
9:40 - 9:50 am	Break	
9:50 - 10:40 am	Those Two Boxes of Tapes	Dorothea Salo
10:40 - 10:50 am	Break	
10:50 - 11:05	Wisconsin Historical Society Local History Outreach Program	Kristen Leffelman
11:05 - 11:35 am	Digitize Oconto County	Kitty Werner
11:35 am - 12:05 pm	Making the Most of Digitization on Demand	Lina Rosenberg-Foley
12:05 - 12:10 pm	Break	
12:10 - 12:25 pm	Digital Public Library of America / Recollection Wisconsin	Emily Pfotenhauer
12:25 - 12:30 pm	Wrap Up	Vicki Tobias



A (brief) Introduction to “Building a Statewide Digital Readiness Community of Practice”

Vicki Tobias, WiLS/Recollection Wisconsin

Kristen Whitson, WiLS/Recollection Wisconsin



Building a Digital Readiness Community of Practice

<https://recollectionwisconsin.org/cop>

NHPRC-funded project (thank you, NHPRC!)

- Planning Grant- July-December 2019
- Implementation Grant - October 2020-September 2021

Partners: WiLS, Wisconsin Historical Society, Recollection Wisconsin, & Launch Committee





What is Digital Readiness?

“...having the knowledge, tools, resources and infrastructure to provide online public access to archives and historical records.”



What's a “Community of Practice”?

“It’s a way to learn by working together...a group of people who share a common concern, set of problems, or passion about a topic and deepen their knowledge and expertise in this area by interacting on an ongoing basis.”

Etienne Wenger, Richard McDermott and William M. Snyder,
Cultivating Communities of Practice (2002)

Goals & outcomes

- preservation and access
- resources and support through our community
- systems and procedures to guide digitization efforts
- increased opportunities for connections and engagement
- increased confidence and competence

Our inspiration

- Why digital readiness? Why community of practice?
Why now?
- Digital projects life cycle - from planning to preservation -
it's not just about scanning stuff!
- Experiences understanding Wisconsin local history
practitioner needs
- Information gathering during planning grant:
 - survey
 - community conversations
 - strategic planning
- We've got a white paper! <https://tinyurl.com/yvy2da8s>

Launch Committee

Chris Allen -

Kenosha County Historical Society

Ben Barbera -

Milwaukee County Historical Society

Bonnie Byrd -

Waukesha County Historical Society

Michelle Gobert -

Forest County Historical and
Genealogical Society; University of
Wisconsin - Extension

Jennifer Gurske -

Madison Trust for Historic
Preservation

Joe Hermolin -

Langlade County Historical Society

Cheryl Kern-Simirenko -

Stanley Area Historical Society

Janean Mollen-Van Beckum -

History Center of Washington
County

Tammy Schutz -

Barron County Historical Society

Katie Stilp -

Appleton Historical Society, Appleton
Public Library

Robin Untz -

Lake Mills-Aztalan Historical Society



*Digital Readiness Launch Committee
during our kick-off meeting in October 2020*

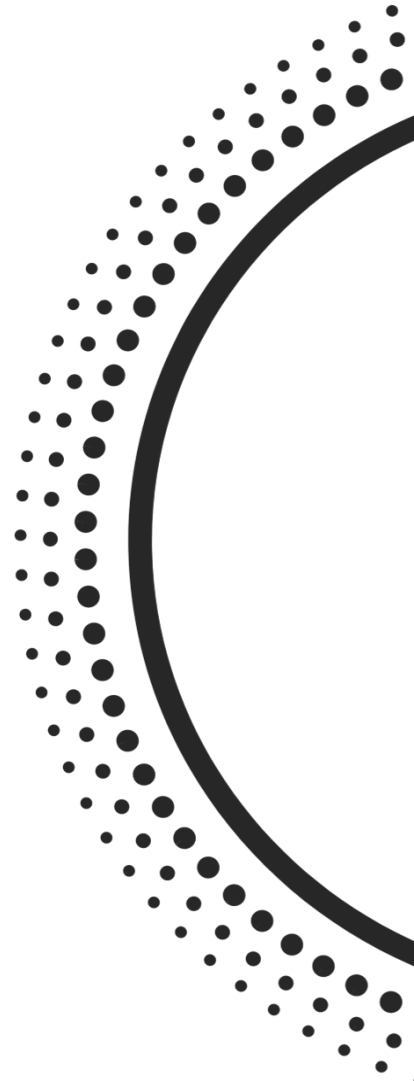
What digital readiness questions or needs do you have?

Answer in Chat.



Digital Readiness Tools and Resources

- Digital Readiness Levels
- Digital Projects Toolkit
- Implementation Guide
- Glossary
- Case Studies
- Digital Readiness Fairs



Digital Readiness Levels

- Based on the NDSA Levels of Preservation
- Provide an accessible starting point for any organization
- 7 functional areas, in 3 tiered levels
- Organizations can start or end anywhere on the levels
- Drafted by Emily P., revised with input from community members
- “Check As You Go” questions emphasize the recursive nature of the levels’ activities

Digital Readiness Levels



Focus Area	Bronze	Silver	Gold
Plan and Prioritize	Set goals for your digital work that fit your organization's mission and policies. Revise existing policies to include digital work, or adopt a separate digital mission statement.	Identify content you want to share in digital format based on your organization's goals, mission and policies. Identify potential partners, resources, tools and platforms to meet your goals.	Make a plan for your digital project with timelines, roles, activities, goals and required resources. Share with partners participating in your project.
Obtain Permissions	Create and use permission forms and donor agreements, or modify existing ones, that include specific language for the use of born-digital or digitized collections.	Assess collection for copyright status. Identify collections items with other access restrictions or concerns, including items with privacy, ethical or cultural considerations.	Assign rights statements or Creative Commons licenses for collection items to be publicly shared online. Develop and share your organizational takedown policy and, if applicable, a statement on harmful content.
Digitize	Identify standards and procedures to be used to digitize physical materials or process born-digital content.	Undertake digitization or born-digital processing work either in-house or with an appropriate vendor or partner using identified standards.	Use or advocate for a quality control checklist to review digitized or born-digital content to confirm it meets identified standards.
Describe	Create and maintain a collection-level inventory of digital content. Identify metadata standards to be used for digital collections.	Using identified standards, create descriptive metadata for collection items to be shared online. Adopt a consistent file-naming convention.	Create expanded item-level metadata, using controlled vocabularies and a data dictionary.
Share	Gather and evaluate digital content. Organize and move content and associated descriptive information to a centralized location using a consistent folder and file organization scheme.	Review access goals and options for providing access to content. Choose a system or platform that meets your goals.	Make item-level metadata and content available for discovery and repurposing. Follow accessibility standards for online content including alt text, transcripts and other accessibility best practices.
Store and Maintain	Store two copies of each unmodified archival file and related metadata. Check storage media annually and refresh as needed.	Store three copies of each archival file and related metadata. One copy should be stored off-site. Check and refresh storage media on a regular schedule.	Plan for future storage needs as your collection grows. Use software tools to check file integrity.
Evaluate	Identify primary users and ways to engage them in your digital collections.	Collect usage data. Consider using analytics tools, social media, or research inquiries to gather use stories.	Share your story with other practitioners to build community around digital work. Use data to inform future collection development work, outreach and programming.

Check As You Go



As you move towards a new level in any of the focus areas, consider the following questions:

Is it documented?

- Are new directions and decisions represented in existing policies, such as a collection development policy or a rights and reproductions policy? Do policies need to be revised or do new policies need to be created?
- Are new procedures or processes written down, such as steps for using a scanner or standards for how to describe content? Is there enough information provided that someone new to the organization would be able to carry out these processes on their own?
- Are partnerships or arrangements with other parties, such as a digitization vendor or a content contributor, documented in some way, like a contract, Memorandum of Understanding, or letter of commitment?

Is it sustainable?

- Is there a plan for how this work will continue to be supported by staff and/or volunteers from year to year?
- What work needs to be done to maintain relationships with partners or collaborators?
- Is funding committed for any recurring costs, such as a cloud storage service?
- Are best practices and widely-adopted standards being used, so that digital work is “future proof”--that is, it's compatible with commonly-used platforms and systems?
- Is there an exit strategy for any tools or partnerships? For instance, can content be removed from a platform if necessary?

Is it appropriate, relevant and/or accessible?

- Are new digital initiatives in line with the organization's mission and values? Do digital initiatives reflect community needs and respect community priorities?
- If information is available publicly, is it violating any privacy, copyright or ethical considerations?
- Can all potential users access the content? What can be done to improve accessibility for people with disabilities?

Is it working?

- Are we doing what we set out to do? What were our goals and have we achieved them, partially or fully?
- What have we learned and what will we do differently next time?
- What lessons learned would be helpful to other organizations?
- Have we communicated our project decisions and progress to stakeholders and partners, including any funders?

ACKNOWLEDGEMENTS

The Digital Readiness Levels was made possible by a grant to Recollection Wisconsin from the National Historical Publications and Records Commission (NHPRC). Many thanks to the Digital Readiness Community of Practice Launch Committee and other experts who reviewed and provided feedback on drafts. The structure of the Levels is adapted from the [National Digital Stewardship Alliance Levels of Digital Preservation](#).



Digital Projects Toolkit








- Recollection Wisconsin website
- One stop shop for all things digital readiness



Digital Readiness Glossary

The Glossary below includes many commonly used archives, digital collections, and organizational terms and acronyms. Don't see a term, phrase, or definition you think should be included? [Send us an email](#) to let us know!

Terms below are listed alphabetically. Scroll to the term you're looking for, or click the magnifying glass icon in the upper right corner of the table below to search. You can also scroll to the right to see the sources of definitions.

 Hide fields  Filter  Group  Sort   ... 				
<input type="checkbox"/>	Term	Definition	Source of definition (if ...	Related to
1				
2	3-2-1 Rule	The 3-2-1 rule informs digital preservation and storage strategies. Maintain three copies of your digital files on two different storage media with at least one copy stored off site. See: <i>Storage Diversification</i> , <i>Digital Storage</i>	Recollection Wisconsin Digital Projects Toolkit	Storage Diversification Digital Storage
3	AASLH	AASLH stands for the American Association for State and Local History.	AASLH (American Association for State and Local History)	

<https://recollectionwisconsin.org/toolkit/digital-readiness-glossary>

digital projects CASE STUDIES

short accounts from Wisconsin organizations of all sizes
on their work selecting, digitizing, cataloging, and
sharing their historical resources for online access.

Digital Readiness Case Study in Brief: Richard I. Bong Veterans Historical Center

March 2021

About the organization

Located in Superior, Wisconsin, the Richard I. Bong Veterans Historical Center (BVHC) preserves and honors the memory of Major Richard I. (Dick) Bong and all veterans of World War II and subsequent conflicts, and provides educational resources for community and beyond. The BVHC opened to the public in September 2002 and maintains a remarkable collection of historic records and artifacts that document Wisconsin veterans and their military service. Briana Flanck serves as the BVHC curator of collections and participates in Recollection Wisconsin governance committees.

Digital Readiness Challenges and Opportunities

- **Participation in Curating Community Digital Collections (CCDC):** Work completed through CCDC was an important and welcome opportunity to advance their digitization program. Volunteers now follow more detailed workflows for scanning and cataloging their materials.
- **Community support:** Staff often rely on Recollection Wisconsin's digital projects resources including Metadata Essentials and the Digital Projects Toolkit.
- **Content management systems:** They are migrating their digitized content out of PastPerfect and into CollectiveAccess, a free, open-source content management system for cataloging and sharing museum and archival collections. Concerns about ongoing sustainability and support from PastPerfect motivated this change.
- **Oral histories and Listening to War:** The BVHC's wartime oral histories are included in *Listening to War: Wisconsin's Wartime Oral Histories*, an NEH-funded project which brings together first-person accounts of Wisconsin veterans and civilians. The project provides an opportunity to reach new donors, by demonstrating how the public might interact with BVHC collections.
- **Content warning statements:** It's important to prepare patrons for sensitive or harmful topics and language they might encounter in a collection or exhibit, especially war-related material. They include a disclaimer to prepare users for the content: "This item contains language that is offensive and is presented as it exists in the original documents. The materials reflect the context in which they were created but do not represent the views of the Richard I. Bong Veterans Historical Center."

Lessons Learned

- **Legacy projects.** Sometimes it's better to live with less-than-ideal components of a legacy digitization project. A much better use of time and resources could be to focus on current and new projects and adopting the guidelines and best practices.
- **Working with volunteers.** Volunteers have varied skills sets and different work styles so it is important to have good training materials and a strong support system to guide their work.
- **It's more than just a policy.** Information included in their digital preservation policy provided a good jumping off point for conversations about digital work with different stakeholders.
- **Slow and steady progress.** Focusing on one or two small goals like developing, implementing, and documenting a file-naming scheme or documenting a scanning process as a training tool for volunteers. Over time, small goals will become part of a larger, more sustainable digital program.

For more information about our Digital Readiness Community of Practice, visit <https://recollectionwisconsin.org/cop>.



Digital Readiness Case Study in Brief: Madison Trust for Historic Preservation

January 2021

About the organization

Since 1974, the Madison Trust for Historic Preservation has focused on advocacy for and education about Madison, Wisconsin's historic properties. The organization is managed by a Board and one part-time staff member and has relied on a volunteer board of trustees and community-volunteers invested in local history preservation. See the full Case Study online for more on the organization and the digitization initiative.



Digital Readiness Challenges and Opportunities

- **Creating and sharing resources and knowledge:** Initial project analysis and planning efforts helped inform additional grant applications. Documenting decisions, processes and data will make future grant applications easier and demonstrate how they will build upon previous successes.
- **Expanded access:** Madison Trust will provide public access to their digitized materials through Recollection Wisconsin, increasing awareness of their organization and collections. This step will require a more in-depth exploration of copyright status for some materials, publicizing the digitized collection and thinking about ongoing costs for collection maintenance and preservation.
- **Digital preservation and storage:** An analysis of digital preservation principles will be undertaken, along with how they apply to Madison Trust. For now, their digitized materials are stored on two external hard drives backed up by Backblaze, a cloud-based backup and storage service.
- **Secure, stable funding:** The Trust is a small cultural heritage organization with a limited budget. Multiple small grants supported initial equipment purchases and staff but they hope to identify and secure more sustainable funding for this work.
- **Continued participation in the Digital Readiness Community of Practice:** This group provides a support network for local history practitioners to connect, support and learn from each other. Resources and recommendations such as these are also available in the Digital Projects Toolkit.

Lessons Learned

- Digitization projects serve many purposes such as supporting virtual reference service for organizations without (or unable to use) a public-facing space.
- Before you ever start scanning, there's a lot of work that goes into a digitization project, decisions and planning that help a project run smoothly and provide "proof of concept" and foundation information for funding requests.
- Small grants can be used to seed different project components. For example, small grants might pay for a scanner, support a few hours' scanning staff each week or provide for digital storage space on an external hard drive.
- Working with students and volunteers carries unique and gratifying challenges. Having clearly written guidelines and training materials will help facilitate the work and partnerships.

For more information about our Digital Readiness Community of Practice, visit <https://recollectionwisconsin.org/cop>.



Digital Readiness Case Study in Brief: Lake Mills Aztalan Historical Society

February 2021

About the organization

Since 1941, the Lake Mills Aztalan Historical Society (the Museum) has been dedicated to preserving and sharing local pioneer and ancient Native American history. Lake Mills Aztalan Historical Society's Museum comprises seven pioneer buildings. Robin Untz serves as the Museum Board president and curator. See the full Case Study online for more on the organization and digital readiness initiatives.



Digital Readiness Challenges and Opportunities

- **Intellectual control:** When Untz was appointed Board President in 2013, the Museum's physical and digital collections were scattered in various locations and with multiple external vendors. She facilitated the return and organization of the materials, accurate and up-to-date inventories will help ensure continued intellectual control over the collections.
- **Digital readiness plans:** A holistic approach to digital readiness will focus on creating an accurate inventory of digitized content, organizing and renaming digital files, and documenting and implementing digitization best practices. These activities will set the stage for future digitization projects. Tools and templates are available in the Digital Projects Toolkit.
- **Building a community of practice:** Previous positive experiences in connecting with other local history practitioners inspired Untz to join Recollection Wisconsin's Digital Readiness Community of Practice. Her main goals for participation are to help build and share with her Board members and volunteers, a network of contacts and resources to support their ongoing digital work.
- **Sustainable leadership:** Increasing learning opportunities for volunteers will empower them to more fully engage with digital collections projects and remain engaged with the Museum as they move into leadership roles. Access to a wider network of practitioners and training materials will help their organization recruit, engage and hopefully retain skilled volunteers.
- **Documenting decisions and procedures:** Creating and sharing project plans and key decisions, workflows, file-naming standards, and/or file storage plans may help future staff and volunteers understand past decisions and continue the work with greater ease.

Lessons Learned

- The initial planning stage of any digitization project should always include figuring out where previous projects may have left off by connecting with past project leaders and volunteers, tracking down project documentation, and locating the digital files.
- Digitization projects serve many purposes, including creating digital content to increase online engagement but also an opportunity to build community engagement around shared local history.
- Planning for future projects means empowering others to learn and participate in digital work so they are ready to step in and take the lead.
- Untz's experience leading the Museum in a volunteer capacity is a good reminder that this work is sometimes slow, never finished, and always worth it. Incremental progress is still progress.

For more information about our Digital Readiness Community of Practice, visit <https://recollectionwisconsin.org/cop>.



<https://recollectionwisconsin.org/digital-projects-case-studies>

DIGITAL READINESS FAIRS

Free and virtual

Open to anyone interested in digital historical collections

What's digital readiness? What's a community of practice?

Connect with us to find out!

Choose the fair nearest you or whichever works best for your schedule:

June 29, 2021

9:00 am - 12:30 pm

Virtual Host:
Appleton Public
Library

July 16, 2021

9:00 am - 12:30 pm

Virtual Host:
Crandon Area
Historical Society

August 3, 2021

9:00 am - 12:30 pm

Virtual Host:
Pioneer Village
(Barron County)

August 18, 2021

1:00 pm - 4:30 pm

Virtual Host:
Kenosha County
Historical Society



Questions?

Comments?

—



Break time!



Source: Recollection Wisconsin, University of Wisconsin Madison



Dorothea Salo

Distinguished Faculty Associate, UW-Madison Information School



Dorothea Salo is a Distinguished Faculty Associate in the University of Wisconsin at Madison's Information School. Her "Recover Analog and Digital Data" project rescues audio, video, and digital data from obsolete or decaying carriers.

Break time!



Source: Recollection Wisconsin, University of Wisconsin Madison



WISCONSIN
HISTORICAL
SOCIETY

The Wisconsin Historical Society's Local History Outreach Team

An Introduction



WHS Local History Outreach Program

The Wisconsin Historical Society's Local History Outreach Program manages:

- ☐ Outreach services and partnerships with local history, heritage, and cultural groups
- ☐ Local History Affiliate Program
- ☐ Wisconsin State Historical Markers
- ☐ Speakers Bureau
- ☐ Traveling Exhibits
- ☐ Webinars, programs, conferences, and more



Regional Staff Contacts



Outreach Regions



Northern Region

Liz Arbuckle

715.685.2667

liz.arbuckle@wisconsinhistory.org

Headquartered in Ashland



West Central Region

Janet Seymour

715.836.2250

janet.seymour@wisconsinhistory.org

Headquartered in Eau Claire



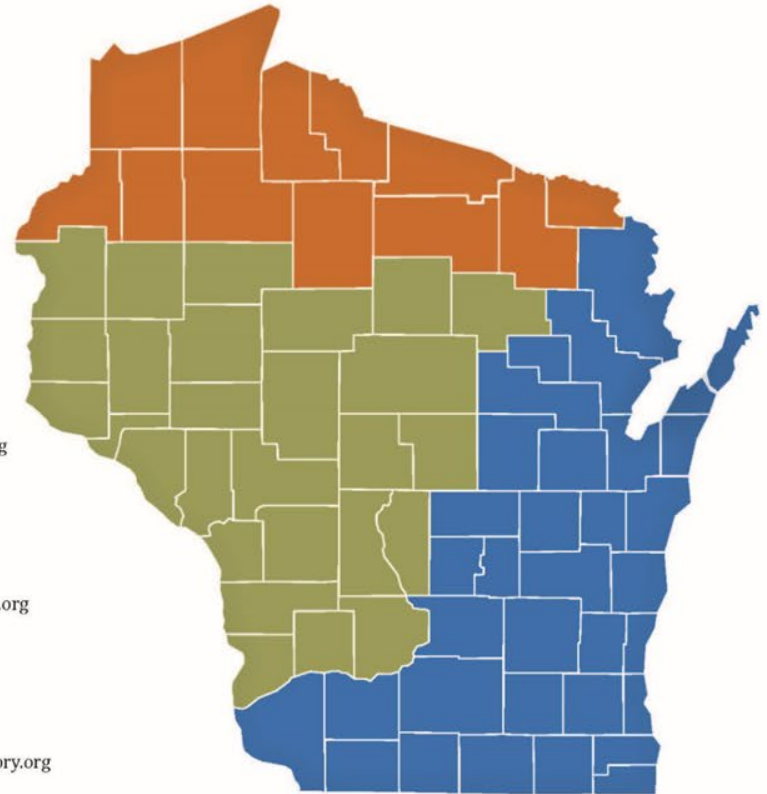
Southern & Eastern Region

Kristen Leffelman

414.988.8655

kristen.leffelman@wisconsinhistory.org

Headquartered in Milwaukee



Statewide Programs



Tanika Apaloo
Multicultural Outreach
Coordinator

- Multicultural outreach
- Heritage month activities



Fitzie Heimdahl
Historical Markers Program
Coordinator

- Historical Markers program

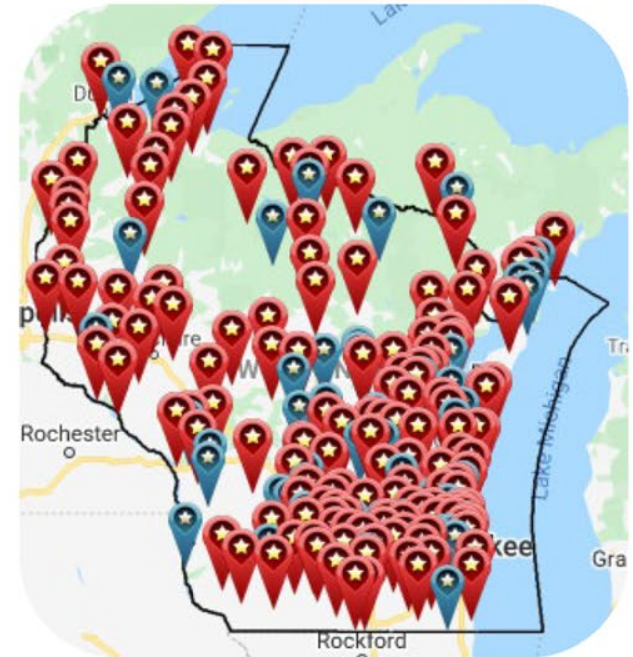


Amy Norlin
Outreach Services
Coordinator

- Annual reporting
- Affiliate communications
- Becoming an affiliate

Affiliate Program

- ☐ The Local History Outreach Program supports a network of 426 affiliated organizations
- ☐ All non-profit community history and cultural organizations, including publicly funded museums and tribal museums, can apply for affiliation
- ☐ Affiliated organizations can:
 - ☐ Apply for mini-grants to support collections care
 - ☐ Have endowment funds managed by the Wisconsin Historical Foundation
 - ☐ Participate in the Wisconsin Council for Local History
 - ☐ Receive Wisconsin Historical Society publications and newsletters
 - ☐ Receive discounts from Gaylord Archival
 - ☐ And more!



Mini-Grant Program

- ☐ Each spring, affiliates can apply for grants up to \$700 for projects and activities that support collections care and management
- ☐ Have one of these projects on the horizon? Plan now to apply for a 2022 mini-grant!
 - ☐ Archival supplies
 - ☐ PastPerfect Software
 - ☐ Storage & Shelving
 - ☐ Digitization Equipment
 - ☐ Climate Control
 - ☐ Computer Hardware
 - ☐ Conservation Supplies
 - ☐ Training



Ways to Engage: Webinars

- ☐ The Local History Outreach Program offers free, open webinars throughout the year
- ☐ Recent topics include:
 - ☐ The Hmong refugee experience in Wisconsin
 - ☐ Interpreting women's history at historic sites
 - ☐ Markers, monuments, and meaning
 - ☐ Strategies for fundraising success during COVID-19
 - ☐ Reopening museums and historic sites
- ☐ Past webinars are available via the Wisconsin Historical Society website



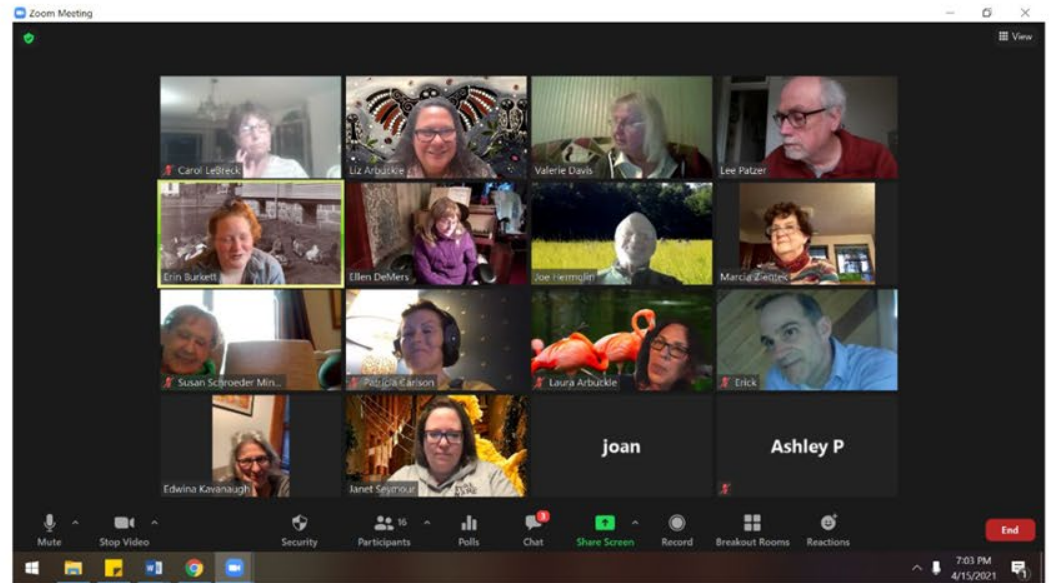
Ways to Engage: Local History & Historic Preservation Conference

- ☐ In partnership with the State Historic Preservation Office, the Local History Outreach Team plans the annual Local History & Historic Preservation Conference
- ☐ We hope you can join us!
 - ☐ October 20-22, 2021 – Online
 - ☐ October 13-15, 2022 – Rothschild, WI
 - ☐ October 19-21, 2023 – La Crosse, WI
 - ☐ October 17-19, 2024 – Appleton, WI



Ways to Engage: Book Club

- ☐ Join fellow Wisconsin book lovers and amateur historians in engaging discussions on unique books
- ☐ These virtual meetings are free to join, and registrants get a 20% discount on selected WHS Press titles



Exciting Developments: New Wisconsin History Museum

- ☐ The Board of Curators recently approved a \$120 million project to build a new Wisconsin history museum at a new site one block away from the State Capitol
- ☐ The new museum is being funded through a combination of private donations and state funds
- ☐ Look for ways to engage in sharing your history as we launch the next phase of statewide programs soon!



Connect with Local History Outreach

- ☐ Email Local History Outreach at fieldservices@wisconsinhistory.org
- ☐ Request the Local History e-newsletter by email
- ☐ Join the Local History Listserv to ask questions, seek advice, post events, and more
- ☐ Go wihist.org/LocalHistory to learn more!



Any questions?



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SOCIETY

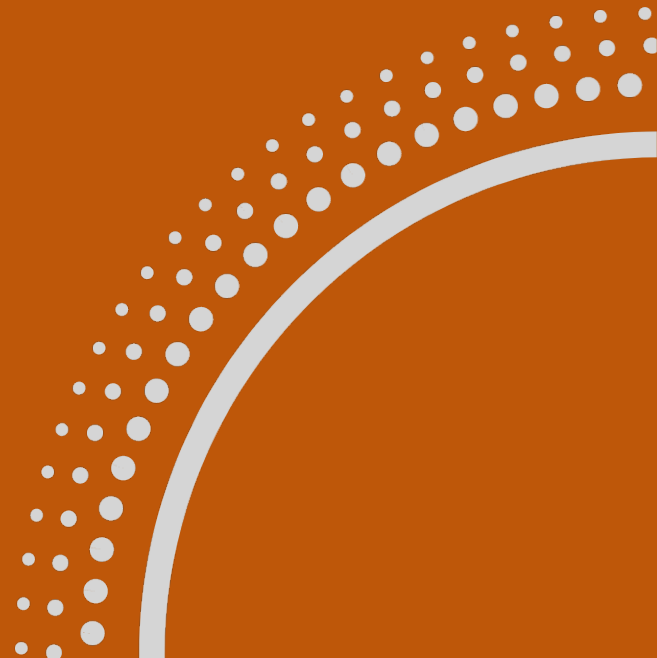
Thank you!

To learn more visit
wisconsinhistory.org



Thank you, Kristen!

—





Oconto County Genealogical Society



Oconto County Historical Society



Welcome to the Newspaper Archives

[Click Here to SEARCH THE NEWSPAPERS](#)

PROJECT GOAL

The goal of Digitize Oconto County is:

- To preserve the history of Oconto County for future generations — one page at a time — as documented in the early newspapers
- To make Oconto County history and stories accessible to everyone online
- To make the newspapers searchable

We hope you will support this important endeavor.

Farnsworth Microfilm Reader & Printer





The ResCarta Foundation, a non-profit organization, was founded to encourage the development of a single set of open community standards and open source implementations of those standards.

Our goal is to create, through collaboration, digital content production standards and open source applications that allow users to access disparate digital collections in a simple, user friendly process, leading to interoperability.

ResCarta recommends

Scanning services:

Indus

Northern Micrographics

Hosting services:

Arvixe

ResCarta Scan Day



- What does it take?
 - Greeting/Registration
 - Flatbed scanning
 - Document scanning
 - Slide scanning
 - Photography booth
 - **Disk Production**

Genealogy and Local History

The Laurie History Room in Sturgeon Bay offers an extensive genealogy and local history collection. Resources available include local newspapers on microfilm, a local newspaper obituary index, family histories, a cemetery index, marriage indexes, city directories, school yearbooks, censuses on microfilm, plat maps, biographies and histories of Door County, works by local authors, and much more.

Join us for our [Virtual Genealogy Meetings](#) the 1st and 3rd Thursdays each month at 2:00 PM (recordings of [past meetings available on YouTube](#)).

Door County Library Newspaper Archive newspapers from 1862 to 1979





RESOURCE DESCRIPTION

About Our Microfilm Collection

Access Information and Sales Service



The first newspaper, **Oconto Pioneer**, began in 1859. Here is a list of the county's 19 newspaper microfilms available At Wisconsin Historical Society. We have been given permission to digitize all the newspapers up to the present date.

For exact issue dates, see our website.

THE ENQUIRER
FARMER HERALD
GILLETTS TIMES
HERALD
LENA ENTERPRISE
MAPLE VALLEY EDUCATOR
MILITIAMAN (Oconto)
OCONTO COUNTY CHRONICLE
OCONTO COUNTY ENTERPRISE
OCONTO COUNTY REPORTER
O.C. REPORTER-ENTERPRISE
O.C. ENTERPRISE ENQUIRER
OCONTO FALLS HERALD
OCONTO LUMBERMAN
OCONTO PIONEER
OCONTO TIMES
SURING SUN
UNION FARMER (Oconto Falls)
UNION FARMER-HERALD

Newspapers deteriorate,

Microfilm wears out,

But digitized material
can be made searchable,
can be converted to other formats,
and will last.

Digitize Oconto County

Contact us at:

digitizeoconto@gmail.com

DIGITIZE OCONTO COUNTY



Project Goal:

Preserving the history of
Oconto County
—one page at a time—
and making the newspaper content
freely accessible to everyone

A County's Journal as reported in its early newspapers

Whether your interest is learning about local history, researching genealogy, or just getting a perspective on the county as a whole, you will appreciate this special effort to make the early Oconto County newspapers available online. With today's 'twitter, blog, email, texting' hardly anyone reads newspapers today. But we forget that everyone depended on the newspaper for their information in the early days.

Back then, it wasn't necessary to be famous or important to be in the paper because they covered just about everything in the community.

The early newspapers kept neighbors in touch, and in the process, they captured everyday stories about the people, the community, and the world.

There were special town sections that let all the readers know what was happening such as who came down with the gripe, who celebrated an anniversary, school news, who hosted a card party, family and school reunions, house fires, lumber and mill accidents, and, of course, the weather. This is the kind of information in the newspapers that you cannot find anywhere else.



Digitize Oconto County

is a group working to digitize all the Oconto County newspapers and make them available and searchable online. We now have permission to digitize newspapers to the present date.

The newspapers provided a unique window into our community. If you want to find out more about an old business in the county, your family, school news, or you are interested in the history of our area, and would like to see it preserved for future generations, contributing to Digitize Oconto County is your answer.

We hope you will help support this important endeavor. You may wish to honor a loved one, a special date, or your hometown. Your sponsorship will be recognized with every issue that you fund.

One issue is \$3.00

For full pricing options and exact issues available, go to our website:

ocnews.co.oconto.wi.us

Please join us in this venture

Name

Address

City, State, Zip Code

Company/Organization

Email

To sponsor a particular newspaper,
or to honor a loved one's memory,
please specify:

Newspaper:

Issue Date/s:

This gift is given in memory of:

Make check payable to: OCHS
Mail form and contribution to:

Digitize Oconto County
c/o Kitty Werner, Co-Chair
800 Superior Avenue
Oconto, WI 54153




Jake & Connie Jacobs

TeamViewer App


Insert partner ID

Connect


Free license (non-commercial use only)




Sign In
Don't have an account?




Remote Control




Meeting




Computers & Contacts



Chat



Augmented Reality



Getting Started

Allow Remote Control

Your ID
1 280 814 826

Password
sg9t31

Unattended Access

☐ Start TeamViewer with System


☐ Grant easy access

Control Remote Computer

Partner ID

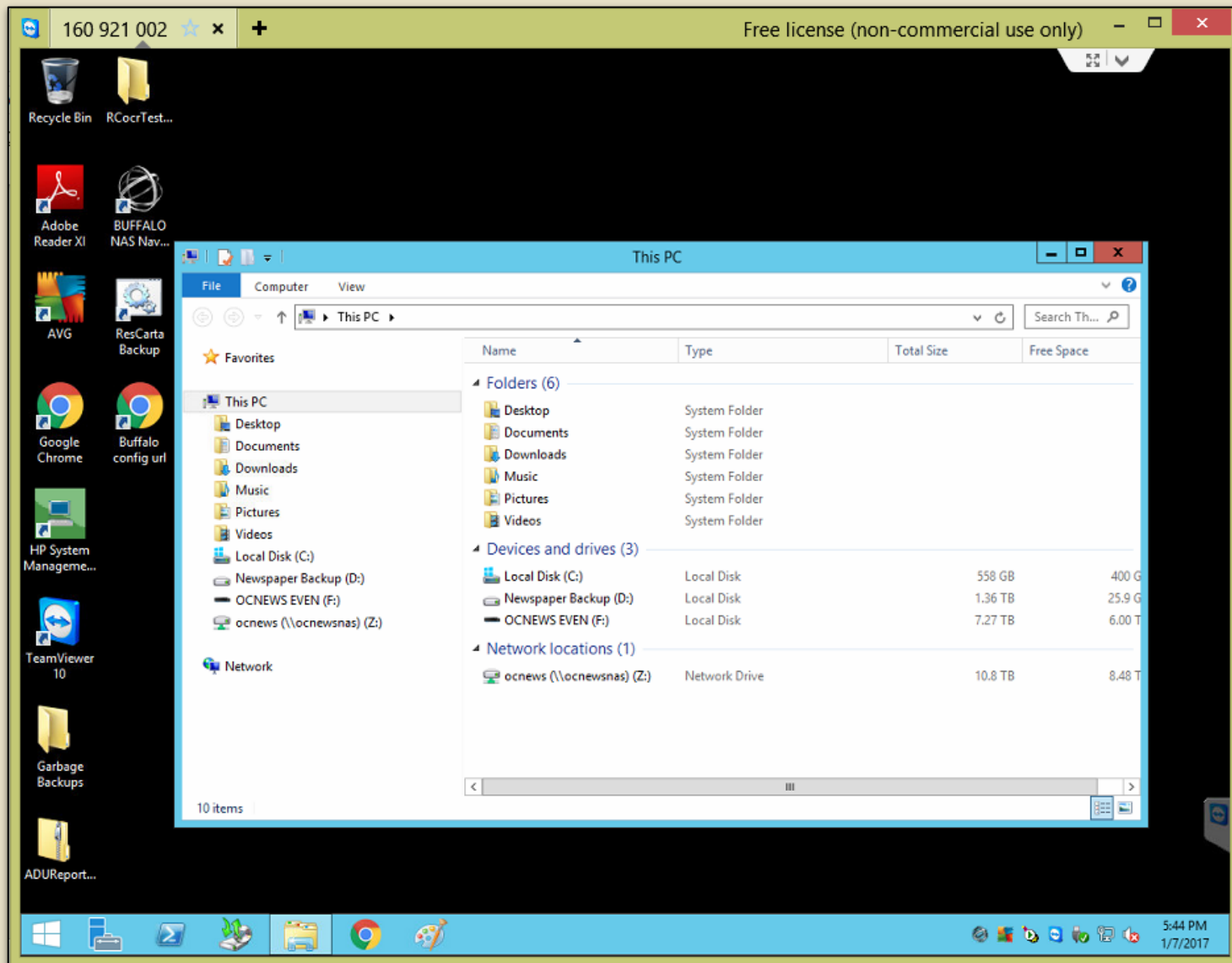
☒ Remote Control
☐ File Transfer

Connect

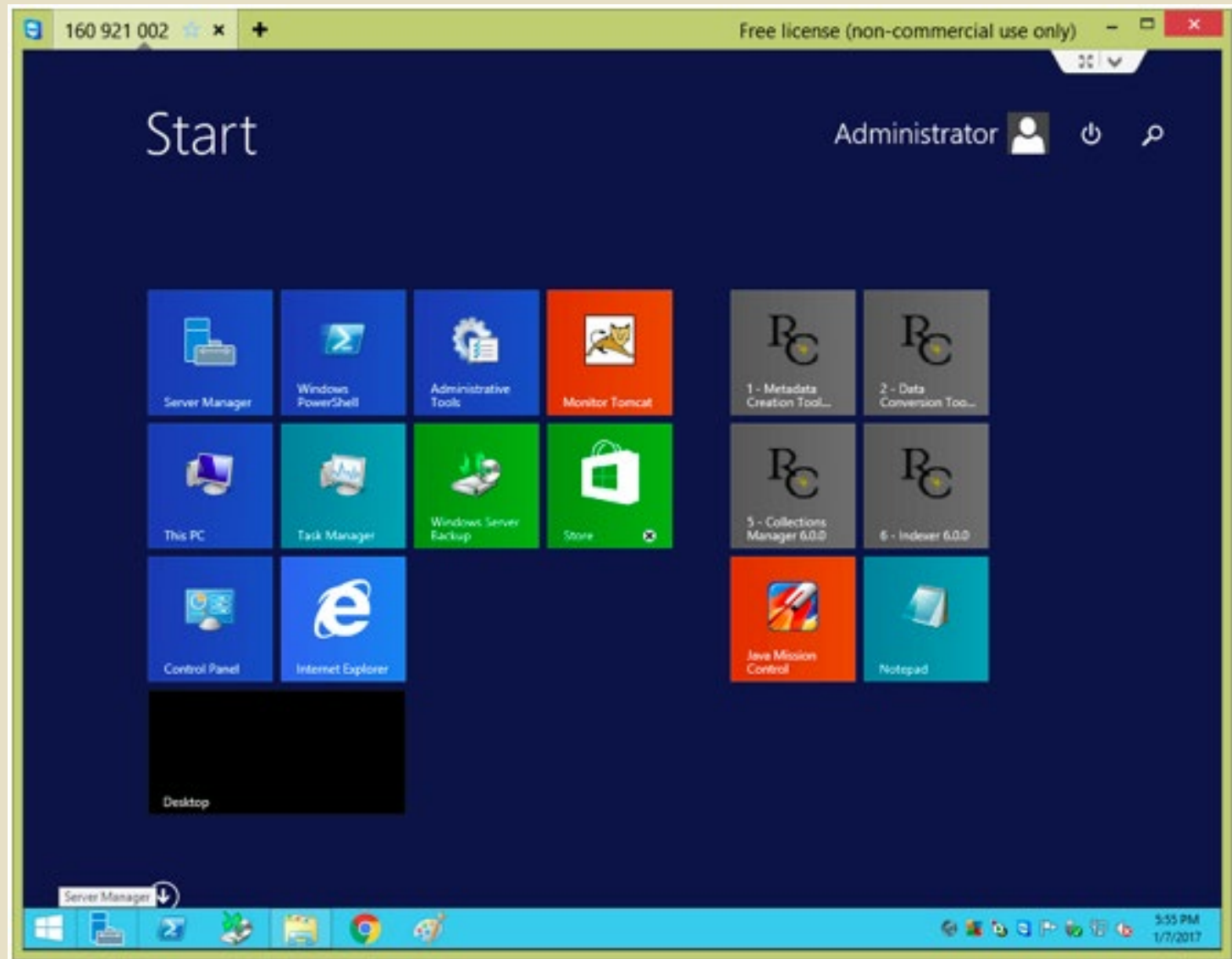
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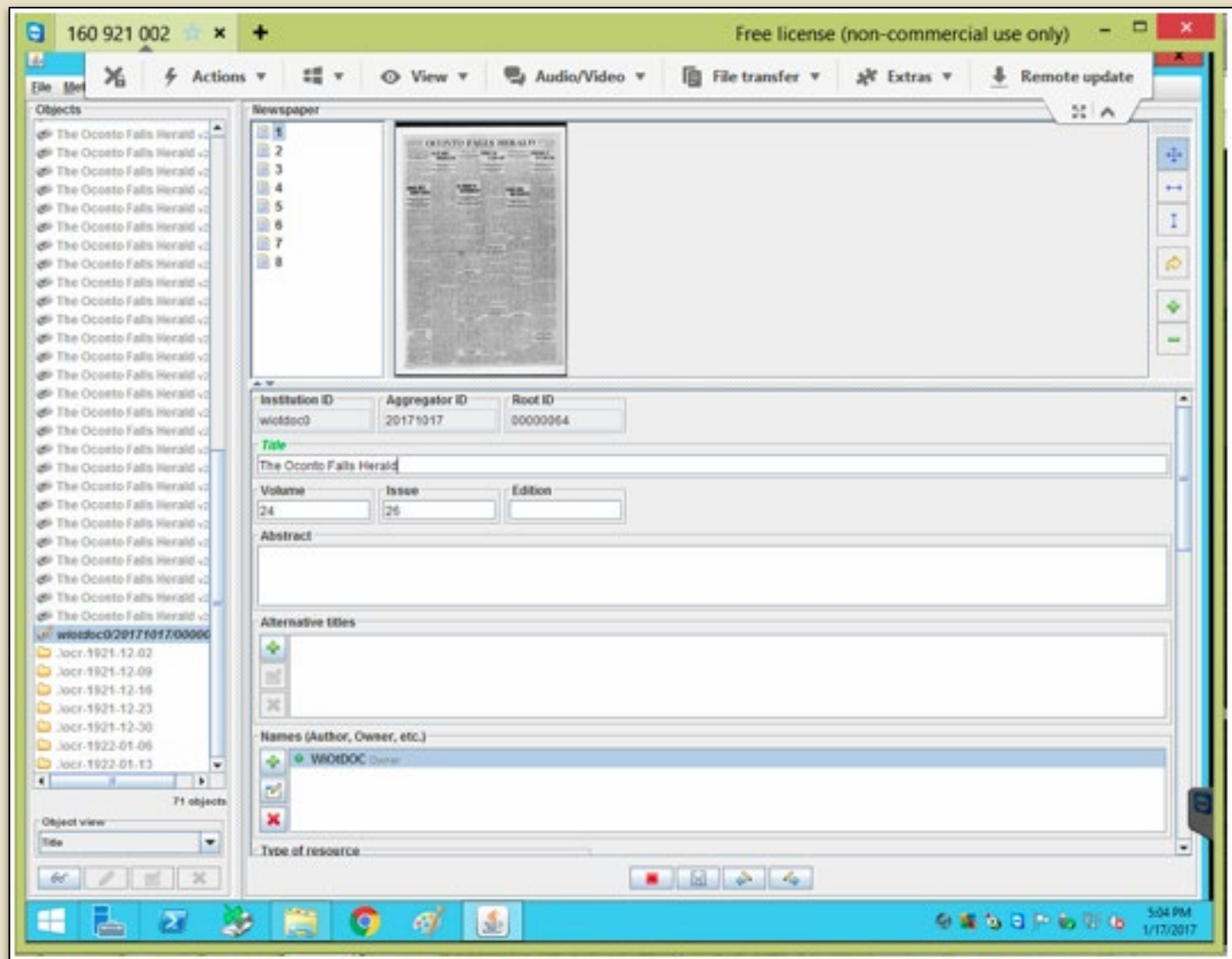
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- ☒ Militiaman
- ☒ Oconto County Chronicle
- ☒ Oconto County Reporter
- ☒ Oconto County Reporter Enterprise
- ☒ Oconto County Reporter Enterprise-Enquirer
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Search Results

Help

Search in all collections for "george farnsworth" in all fields (0.01 seconds)
Results 1 - 48 of 130 [Reference URL](#) Sort by Publication Date  1 2 3 ▶



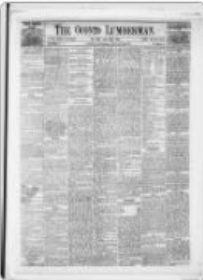





 <p>Oconto Pioneer Donated by Mary Beth No... Volume: 4 Issue: 17 Date published: 1862-10-10 ⓘ</p>	 <p>Oconto Pioneer Donated by Oconto Count... Volume: 4 Issue: 19 Date published: 1862-10-24 ⓘ</p>	 <p>Oconto Lumberman Donated by Friends of Far... Volume: 11 Issue: 8 Date published: 1874-01-24 ⓘ</p>	 <p>Oconto Lumberman Donated by Friends of Far... Volume: 11 Issue: 49 Date published: 1874-11-07 ⓘ</p>
			

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Oconto County Reporter
Volume: 32 Issue: 33 Date published: 1903-06-26
Search for "george farnsworth" in all fields
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Twelve Pages

Oconto County Reporter.

All Home Print

VOL XXXII—NUMBER 33 OCONTO, WIS., FRIDAY, JUNE 26, 1903 \$1.50 A YEAR, IN ADVANCE

INSPECT OCONTO'S HARBOR.

Corps of Engineers U. S. A. Here Yesterday Morning.

MEET WITH CITIZENS

And Have Arguments in Favor of Harbor—Take Trip Down the River in Jeanie E.—Strong Argument Prepared by Committee of Citizens.

As announced in these columns last week the government corps of engineers came here yesterday morning to inspect the condition of Oconto's harbor and discuss with its citizens the needs of Oconto in this line.

The party consisting of Maj. H. F. Hedges, Capt. C. B. McKinstry, Capt. W. V. Judson, Corps of Engineers, U. S. A., and Mr. A. H. Weber, Assistant Engineer, arrived here on the 8:30 a. m. train and were met by Mayor Byles and escorted to Hotel Beyer. At 1:30 a. m. the engineers with Congressman Minor, members of the committee and other citizens boarded the Jeanie E. and steamed down the river and a short distance into the bay. Returning at nine o'clock a. m. a number of the citizens were held at the Business Men's rooms at which time the committee, appointed

Dedication of The Farnsworth Public Library.



THE FARNSWORTH PUBLIC LIBRARY.

The Farnsworth Public Library at Oconto will be dedicated tomorrow (Saturday) afternoon at three o'clock. At this time it is hoped that all who have an interest in the library and its future work will be present. A cordial invitation is extended to all in the city above ten years of age.

Chairs will be placed in the two large

EXPERIMENTS WITH CANNON

Which Explodes and May Prove Fatal Accident.

TAKEN TO GREEN BAY.

Carl Sorenson, the fourteen year old son of Chris Sorenson, of Frechtown, met with a bad accident at five o'clock yesterday afternoon. Carl made a cannon out of a piece of gas pipe and accompanied with two other boys went into a field near his home to fire it off. The match was applied and the explosion failed to take place Carl knelt over the cannon to see what the matter was. At this moment it exploded and burst, severely injuring the boy. The frontal bone was fractured and his eyes badly burned with powder. Dr. Atwood was called.

Carl was taken to Green Bay to St. Vincent's hospital last night. It is feared that he will lose his sight even if more serious results do not follow.

A FINE CONCERT

INDEX TO THIS PAPER

OFFICIAL PAPER OF COUNTY.

Page 1—Did Not get Returns. Personal and Local.
2—Home Church Work.
3—County Correspondence. Oconto Teachers' Dept.
4—Black Rock—Serial.
5—Legal Column.
6—Editorial.
7—County Correspondence. Markets. Wisconsin News.
8—Hills of a Thousand Flowers. Woman's World.
9—In the Dairy. Railway Time Table.
10—Caused a Delinquency. County Correspondence.
11—Personal and Local. County Correspondence.
12—NEW ADVERTISEMENTS.

THE FARNSWORTH PUBLIC LIBRARY is accepting and sells copies and patronage. Telephone No. 41.
Goodrich & Nordness.
W. E. Vanderheyden.
C. L. Keith.
C. J. Frantz.
Swigley Book Store.
Goodrich & Nordness Grocery.
Thielke & Kuntz.
Opera House.

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Volume: 32 Issue: 33 Date published: 1903-06-26
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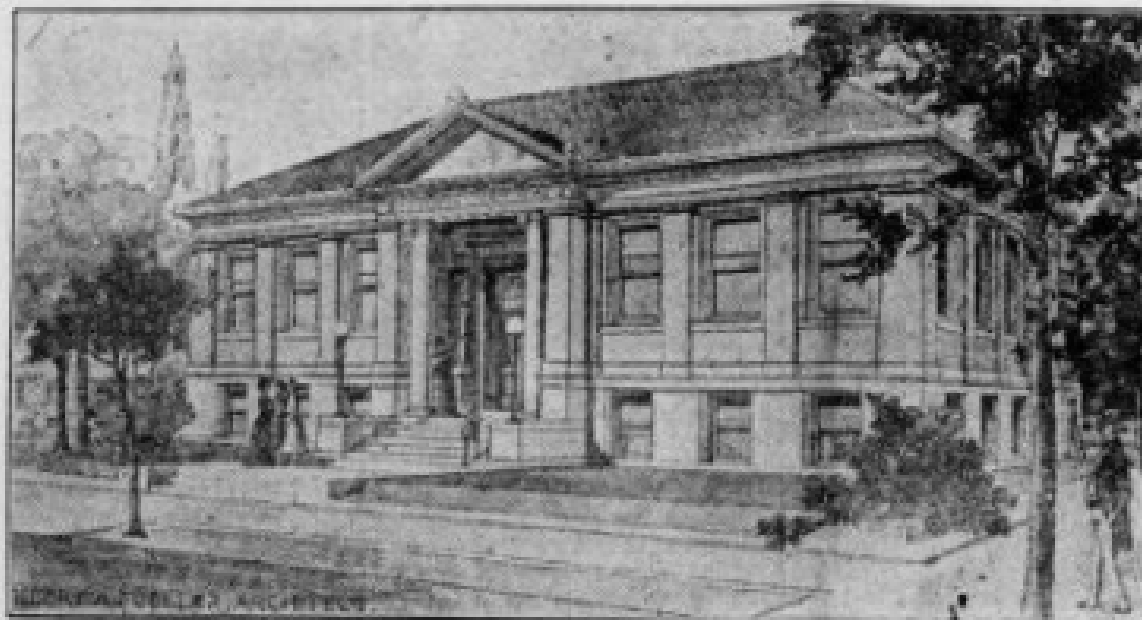
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Dedication of The Farnsworth Public Library.
THE FARNSWORTH PUBLIC LIBRARY.
The Farnsworth Public Library at Oconto will be dedicated tomorrow (Saturday) afternoon at three o'clock. At this time it is hoped that all who have an interest in the library and its future work will be present. A cordial invitation is extended to all in the city above ten years of age. moved to Chicago where he could more easily look after the company's increasing business and has lived in the city since that time. In December 1901 Mr. O. A. Ellis received a letter from Mr. Farnsworth proposing to build a public library for Oconto. The matter was brought before

Oconto County Reporter, All Home Print
\$1.50 A YEAR, IN ADVANCE
TS WITH CANNON
INDEX TO THIS PAPER
OFFICIAL PAPER OF OCONTO COUNTY.
From:
2—Did Not Get Return.
Personal and Local.
3—Home Church Work.
County Correspondence.
Oconto Teachers Dept.
4—Black Rock—Serial.
5—Legal Column.
Geographer Wins Foot.
Deaths in Wisconsin.
6—Editorial.
West Column.
7—County Correspondence.
8—Public Consistory.
Markets.
Wisconsin News.
9—Bain of a Thousand Flowers.
Woman's World.
10—In the Diner.
Railway Time Table.
11—Caused a Delinquent.
County Correspondence.
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NEW ADVERTISEMENTS.
The Farnsworth advertisement are accepting
and will continue and patronage.
Couples No. 4.
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C. L. Smith.
C. J. Francis.
Schlager Bank Bros.
Goodrich & Marlins Grocery.
Tinkler & Kumb.
Opera House.
Brief Business Pointers and
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Snipping Tool

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THE FARNSWORTH PUBLIC LIBRARY.

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Chairs will be placed in the two large rooms for the accommodation of children.


moved to Chicago where he could more easily look after the company's increasing business and has lived in the city since that time.

In December 1901 Mr. O. A. Ellis received a letter from Mr. Farnsworth proposing to build a public library for Oconto. The matter was brought before the city council at a meeting held March 25, 1902, the gift funds donated by

poets, priests and scientists, who are its allies in its growth and work. It was this conviction which led to the formation of the early libraries. This thought which, growing in intensity, created the great "public library movement" of the 19th century. The American people are said by Winston Churchill to be distinguished from others by their earnest desire for information upon all subjects.

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**Maple Valley Educator
Donated by Maxine Nichol...**
Volume: 1 Issue: 7 Date
published: 1893-05-20 ⓘ




**Maple Valley Educator
Donated by Maxine Nichol...**
Volume: 1 Issue: 13 Date
published: 1893-07-01 ⓘ




**Maple Valley Educator
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published: 1893-07-15 ⓘ



Oconto County Chronicle




Oconto County Reporter



Oconto County Reporter

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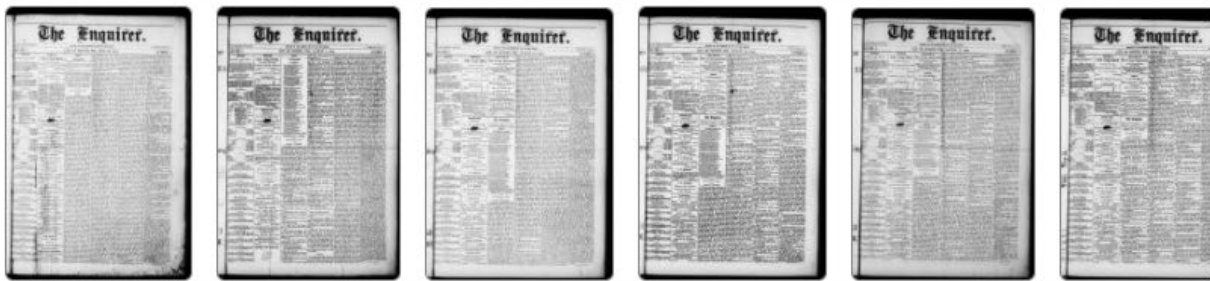
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Collections 1 - 10 of 17 ◀ 1 2 ▶

Enquirer (1389 items)



Farmer-Herald (209 items)



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Door County Library

Algoma Library

Shorewood Historical Society: almost 3500 items:
yearbooks, phone directories, newsletters, newspapers

SCAN DAY sites

Westby: <https://scandays.rescarta.org/Westby>

Galesville:

<https://scandays.rescarta.org/Galesville/jsp/RcWebBrowse.jsp>

SERVICE PROVIDERS

Northern Micrographics in La Crosse has been doing it. They are closing June 30. The Crowley Company in Maryland will continue to provide preservation imaging services to their customers.

Crowley Company

Indus [ResCarta recommends]

BMI Imaging

Scanning America

Pro: Faster to get images

Con: More expensive, have to send items to them

Oklahoma Correctional Industries: digital imaging, less expensive

Wisconsin Historical Society charges \$0.15 per frame.

Pro: WHS has their own copies that are not circulated so they are pristine.

Less expensive

Con: It takes much longer to get the images. [Currently not taking new clients]

Wisconsin Historical Society

<https://www.wisconsinhistory.org/Records/Article/CS4008>

ResCarta

<https://www.rescarta.org>

Scan Day Presentation

<http://rescarta.org/ScanDayIL2011.pdf>

TeamViewer

<https://www.teamviewer.com>

Thank you, Kitty!

—



Lina Rosenberg Foley, university archivist

MAKING THE MOST OF DIGITIZATION ON DEMAND



The set-up

- Tight budgets
- Small staff
- Additional duties
- ...and yet, time for digitization



House #1:

- Lux is Lawrence's digital repository for scholarly works
- Home to published materials from the Archives
- Digital Commons platform



UNIVERSITY ARCHIVES

The Lawrence University Archives collects, preserves, and makes accessible materials that document the history of both Lawrence University and Milwaukee-Downer College. Located in the Seeley G. Mudd Library, it serves as a resource for Lawrence students, faculty, staff, alumni, and members of the wider community. The resources presented here represent a selection of items from the University Archives holdings. For more information about our collections, visit [our collections database](#). For general information about the Archives, visit [our website](#).

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- Artstor hosts the bulk of our digital content
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- ITHAKA product

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Lawrence University Archives

This collection consists of digitized content from the Lawrence University Archives. It includes a selection of photographs of the Lawrence and Milwaukee-Downer College campuses, students, faculty, and staff; letters and memoranda; reports and publications; Artist Series and other event programs; and photographs of artifacts from our collections. These materials collectively document the rich history of Lawrence University, founded in Appleton, [More](#)

Sort: Relevance ▾ Images/page: 48 ▾    Select

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2575 results.



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1894

PUBLIC



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1978

PUBLIC



Delta Gamma
1961-01

PUBLIC



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1979

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Smith House
circa 1914-1929

PUBLIC



Plaque with Milwauk...
circa 1920-1964

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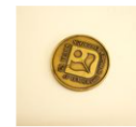
Student in Plantz Ha...
circa 1975-1985

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Lawrence faculty let...
1928-01-31

PUBLIC



"125 Years of Leade...
1972

PUBLIC



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Lawrence University
1961-06

PUBLIC



Scottish dance at M...
1955

PUBLIC

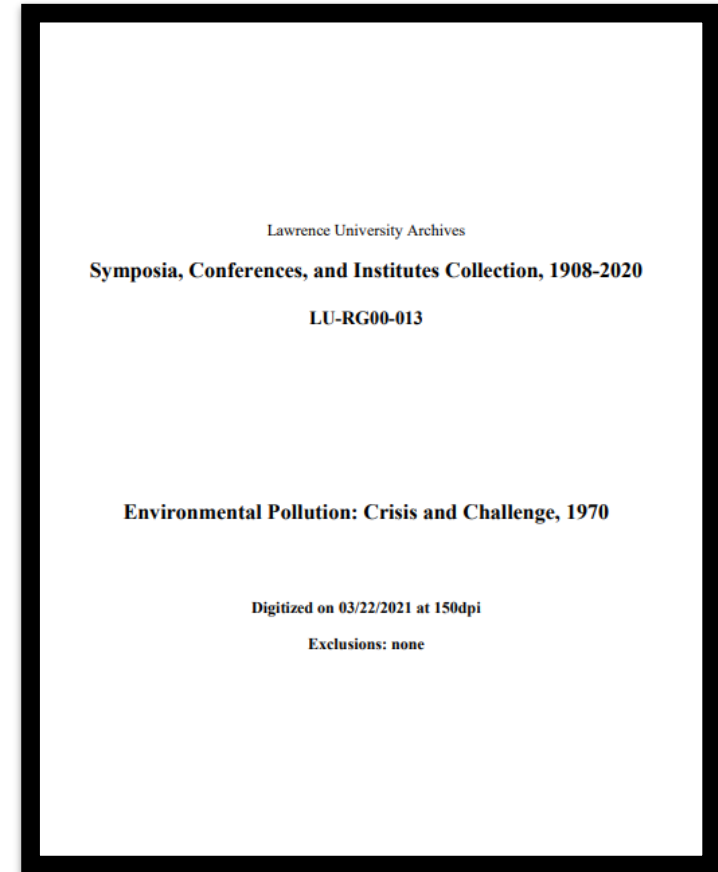


Swimming pool in Al...
circa 1951

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- Color correction
- Metadata matching



Maxie 10th anniversary, 1951 September, ARC2015-027.

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Digitization on Demand



Field Day event at Milwaukee-Downer College, 1913-1917,
ARC2021-085.

Can turn this one image...

Into all of these

Annual Field Day

College vs. Seminary

June 1, 2 o'clock

ORDER OF EVENTS

- I. 100 yard dash—Preliminaries
- II. Basket ball throw for distance
1st 2nd 3rd
- III. Broad jump—Record 12 ft. 6 in.
1st 2nd 3rd
- IV. Hop, step and jump—Record 27 ft. 7½ in.
1st 2nd 3rd
- V. 50 yard dash—Preliminaries
- VI. 60 yard hurdles—Preliminaries
- VII. Base ball throw for distance
1st 2nd 3rd
- VIII. High jump—Record 4 ft. 1 in.
1st 2nd 3rd
- IX. 300 yard relay race—Record 45 2.5 sec. Col-
lege vs. Seminary
1st 2nd
- X. 5 lb. shot put
1st 2nd
- XI. 60 yard hurdles—Finals—Reco-
rd
1st 2nd



MILWAUKEE-DOWNER ANNUAL FIELD DAY

vs. COLLEGE

24th, 1913, at 2 o'clock

ORDER OF EVENTS:

- seconds. Hartford Ave. 7 sec
1. *Reynolds* 37. *King*
2. *D. Schulte*
3. *W. L. Smith*
Hockey Game—1st half—Seminary vs. College. *Field net*
Seminary..... College.....

MILWAUKEE-DOWNER ANNUAL FIELD DAY

COLLEGE vs. SEMINARY

JUNE 3rd, 1916, AT 2:00 P. M.

ORDER OF EVENTS

- rd, 6½ seconds. 64 sec.
2. *Seam* 3. *Albrecht*
rd, 12½ seconds. 13½ sec.
2. *Seam* 3. *Seam*
6-2 (rebo)
milo Seminary.....
p—Record, 13 feet 7 inches. 14'2 3/4"
2. *Seam* 3. *Seam*
Distance—Record, 192 feet 4 inches. 220'
2. *Seam* 3. *Seam*
and Jump—Record, 29 feet 4½ inches. 27'4 1/2"
1. *Seam* 2. *Seam* 3. *Seam*
7. Basketball Throw for Distance—Record, 68 feet 11 inches. 10'2 1/2"
1. *Seam* 2. *Seam* 3. *Seam*
8. 5-pou
1. *Seam*
9. 300-Yd
1. *Seam*
10. Baseb
Coll

Track and
Games—W
The



MILWAUKEE-D NNUAL FIE

COLLEGE vs. SEM

FURDAY, JUNE 2nd, 191

ORDER OF EVE

- sh—Record*
2.....
sh—Record*
2.....



MILWAUKEE-DOWNER ANNUAL FIELD DAY

COLLEGE vs. SEMINARY

SATURDAY, JUNE 3rd,

ORDER OF

1. 50-yard Dash—Record, 6½ sec
1..... 2.....
2. 100-yard Dash—Record, 12½ s
1..... 2.....
3. Tennis.
College.....



MILWAUKEE-DOWNER ANNUAL FIELD DAY

COLLEGE vs. SEMINARY

6, MAY 22nd, 1915, AT 2:00 P. M.

ORDER OF EVENTS

- cord, 6½ seconds. Hartford Avenue.
1. *Seam* 2. *Seam* 3. *Seam*
cord, 12½ seconds. Hartford Avenue
1. *Seam* 2. *Seam* 3. *Seam*
me—First Half: College vs. Seminary.
O..... Seminary.....
mp—Record, 13 feet. 13'4"
... 2. *Seam* 3. *Seam*
or Distance—Record, 146 feet 5 inch-
2. *Seam* 3. *Seam*
6. running rop, step and jump—Record, 29 feet 4½ inc
1. *Seam* 2. *Seam* 3. *Seam*
7. Basketball Throw for Distance—Record, 75 feet 10 inc
1. *Seam* 2. *Seam* 3. *Seam*
8. 5-pound Shot Put—Record, 33 feet 1 inch.
1. *Seam* 2. *Seam* 3. *Seam*
9. Newcomb Ball Game—Second Half.

MILWAUKEE-DOWNER ANNUAL FIELD DAY

COLLEGE vs. SEMINARY

SATURDAY, MAY 23rd, 1914, at 2:00 P. M.

ORDER OF EVENTS:

1. 50 yard Dash—Record 6 3-5 seconds. Hartford Ave.
1..... 2..... 3.....
2. 100 yard Dash—Record 13 2-5 seconds. Hartford Ave. 12 4/5"
1..... 2..... 3.....
3. Soccer Game—1st half—Seminary vs. College.
College..... Seminary.....
4. Running Broad Jump—Record 13 feet.
1..... 2..... 3.....
5. 5 pound Shot Put—Record 33 feet 1 inch.
1..... 2..... 3.....
6. Running Hop Step and Jump—Record 28 feet 10 inches. 29'4 1/2"
1..... 2..... 3.....
7. Basket Ball Throw for Distance. 75' 10"
1..... 2..... 3.....
8. Base Ball Throw for Distance. 146' 5"
1..... 2..... 3.....
9. Soccer Game—2nd half—



LAWRENCE
UNIVERSITY
APPLETON, WISCONSIN

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Time



Staff



Speed









Flexibility



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1847
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<input type="checkbox"/>		30530442	ARC2021-092.tif	Rosenberg Fol... 2021-06-16... Lawrence ...	Mojmir Povolny receiving an honorary degree hood
<input type="checkbox"/>		30530441	ARC2021-091.tif	Rosenberg Fol... 2021-06-16... Lawrence ...	Mojmir Povolny giving a press conference
<input type="checkbox"/>		30530440	ARC2021-090.tif	Rosenberg Fol... 2021-06-16... Lawrence ...	Group photograph of four faculty members

Metrics. Metrics. Metrics.

Consider the cumulative effects of digitization on demand
compared to point in time projects

Lina Rosenberg Foley, University Archivist

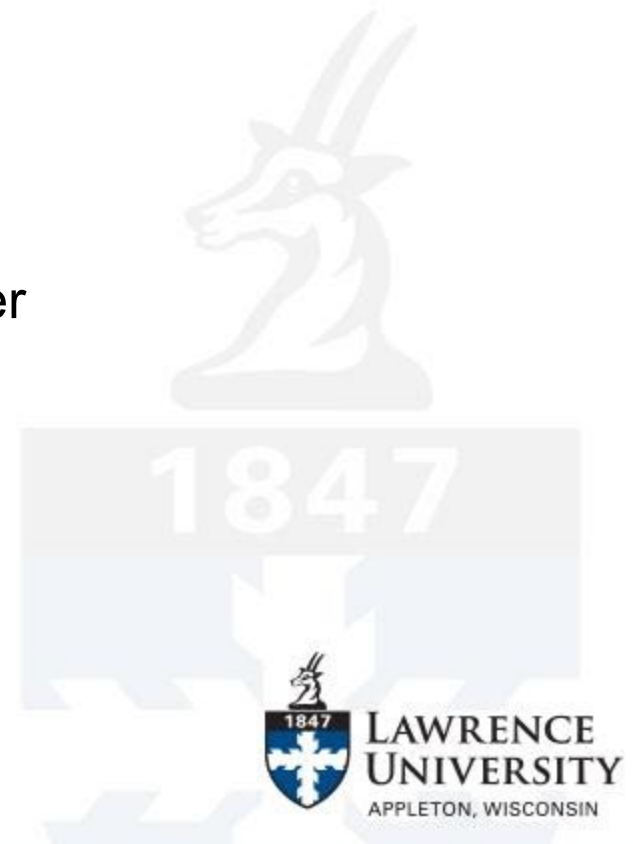
archives@lawrence.edu

Lina.b.rosenbergfoley@lawrence.edu

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Thank you, Lina!

—



What digital readiness questions or needs do you have?

Answer in Chat.



Break time!



Source: Recollection Wisconsin, University of Wisconsin Madison



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A COLLABORATIVE PROGRAM



Recollection Wisconsin Content Part



DLA

A COMMUNITY OF PRACTICE



UW-Madison Archives

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 - Metadata Essentials
- Digitization vendor list and tips
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Wisconsin Rapids (Wis.)--History	253
Biron (Wis.) -- History	252
Paper industry--Wisconsin--Wisconsin Rapids	252
United States	98
Bookbinding	91



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Appleton 1886

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Sanborn Fire Insurance maps are meticulously detailed, large-scale lithographed, color-keyed street maps. Sanborn Maps helped insurance agents in the late 19th and early 20th centuries determine the d...
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1901 Appleton City Directory

1901 phone directory for Appleton, Kaukauna, Seymour, Hortonville, Little Chute, Black Creek, Buchanan, Center, Cicero, Deer Creek, Dale, Ellington, Freedom, Grand Chute, Greenville, Hortonville, Libert...

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1901 Appleton City Directory

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Created Date	1926
Description	City Hall and Public Library, Appleton, Wis. Wisconsin Library Postcards
Creator	E. A. Bishop

Partner	Illinois Digital Heritage Hub
Contributing Institution	University of Illinois at Urbana-Champaign Library
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