Welcome to the fair!

DIGITAL READINESS FAIR

Virtually hosted by Kenosha County Historical Society

August 18, 2021
WHAT TO EXPECT TODAY...

● Video and audio
● Use chat
● Recording and sharing
● Breaks!
● Need help during the meeting?
  Use chat or email kristen@wils.org
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker</th>
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<tr>
<td>1:00 - 1:10 pm</td>
<td>Welcome</td>
<td>Chris Allen</td>
</tr>
<tr>
<td>1:10 - 1:50 pm</td>
<td>Digital Readiness Community of Practice</td>
<td>Vicki Tobias &amp; Kristen Whitson</td>
</tr>
<tr>
<td>1:50 - 2:00 pm</td>
<td>Break</td>
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<tr>
<td>2:00 - 2:50 pm</td>
<td>The Evolution of JMM’s Oral History Project</td>
<td>Jay Hyland</td>
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<tr>
<td>2:50 - 3:00 pm</td>
<td>Break</td>
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<tr>
<td>3:00 - 3:15 pm</td>
<td>Wisconsin Historical Society Local History Outreach Program</td>
<td>Kristen Leffelman</td>
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<td>3:15 - 3:45 pm</td>
<td>My Experiences As A Young Person with Dodge and Jefferson County Genealogical Society</td>
<td>Connor, Helen and Lila</td>
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<td>3:45 - 4:00 pm</td>
<td>Top Digital Projects Questions</td>
<td>Chris Allen</td>
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<tr>
<td>4:00 - 4:20 pm</td>
<td>Digital Public Library of America / Recollection Wisconsin</td>
<td>Emily Pfotenhauer</td>
</tr>
<tr>
<td>4:20 - 4:30 pm</td>
<td>Wrap Up</td>
<td>Vicki Tobias</td>
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A (brief) Introduction to “Building a Statewide Digital Readiness Community of Practice”

Vicki Tobias, WiLS/Recollection Wisconsin

Kristen Whitson, WiLS/Recollection Wisconsin
Building a Digital Readiness Community of Practice

https://recolletionwisconsin.org/cop

NHPRC-funded project (thank you, NHPRC!)

- Planning Grant - July-December 2019
- Implementation Grant - October 2020-September 2021

 Partners: WiLS, Wisconsin Historical Society, Recollection Wisconsin, & Launch Committee
What is Digital Readiness?

“...having the knowledge, tools, resources and infrastructure to provide online public access to archives and historical records.”
What’s a “Community of Practice”?

“It’s a way to learn by working together...a group of people who share a common concern, set of problems, or passion about a topic and deepen their knowledge and expertise in this area by interacting on an ongoing basis.”

Goals & outcomes

- preservation and access
- resources and support through our community
- systems and procedures to guide digitization efforts
- increased opportunities for connections and engagement
- increased confidence and competence
Our inspiration


● Digital projects life cycle - from planning to preservation - it’s not just about scanning stuff!

● Experiences understanding Wisconsin local history practitioner needs

● Information gathering during planning grant:
  ● survey
  ● community conversations
  ● strategic planning

● We’ve got a white paper! https://tinyurl.com/yvy2da8s
Launch Committee

Chris Allen - Kenosha County Historical Society
Ben Barbera - Milwaukee County Historical Society
Bonnie Byrd - Waukesha County Historical Society
Michelle Gobert - Forest County Historical and Genealogical Society; University of Wisconsin - Extension
Jennifer Gurske - Madison Trust for Historic Preservation
Joe Hermolin - Langlade County Historical Society
Cheryl Kern-Simirenko - Stanley Area Historical Society
Janean Mollen-Van Beckum - History Center of Washington County
Tammy Schutz - Barron County Historical Society
Katie Stilp - Appleton Historical Society, Appleton Public Library
Robin Unzt - Lake Mills-Aztalan Historical Society

Digital Readiness Launch Committee
during our kick-off meeting in October 2020
What digital readiness questions or needs do you have?

Answer in Chat.
Digital Readiness Tools and Resources

- Digital Readiness Levels
- Digital Projects Toolkit
- Implementation Guide
- Glossary
- Case Studies
- Digital Readiness Fairs
Digital Readiness Levels

- Based on the NDSA Levels of Preservation
- Provide an accessible starting point for any organization
- 7 functional areas, in 3 tiered levels
- Organizations can start or end anywhere on the levels
- Drafted by Emily P., revised with input from community members
- “Check As You Go” questions emphasize the recursive nature of the levels’ activities
# Digital Readiness Levels

<table>
<thead>
<tr>
<th>Focus Area</th>
<th>Bronze</th>
<th>Silver</th>
<th>Gold</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Plan and Prioritize</strong></td>
<td>Set goals for your digital work that fit your organization's mission and policies. Revise existing policies to include digital work, or adopt a separate digital mission statement.</td>
<td>Identify content you want to share in digital format based on your organization's goals, mission and policies. Identify potential partners, resources, tools and platforms to meet your goals.</td>
<td>Make a plan for your digital project with timelines, roles, activities, goals and required resources. Share with partners participating in your project.</td>
</tr>
<tr>
<td><strong>Obtain Permissions</strong></td>
<td>Create and use permission forms and donor agreements, or modify existing ones, that include specific language for the use of born-digital or digitized collections.</td>
<td>Assess collection for copyright status. Identify collections items with other access restrictions or concerns, including items with privacy, ethical or cultural considerations.</td>
<td>Assign rights statements or Creative Commons licenses for collection items to be publicly shared online. Develop and share your organizational takedown policy and, if applicable, a statement on harmful content.</td>
</tr>
<tr>
<td><strong>Digitize</strong></td>
<td>Identify standards and procedures to be used to digitize physical materials or process born-digital content.</td>
<td>Undertake digitization or born-digital processing work either in-house or with an appropriate vendor or partner using identified standards.</td>
<td>Use or advocate for a quality control checklist to review digitized or born-digital content to confirm it meets identified standards.</td>
</tr>
<tr>
<td><strong>Describe</strong></td>
<td>Create and maintain a collection-level inventory of digital content. Identify metadata standards to be used for digital collections.</td>
<td>Using identified standards, create descriptive metadata for collection items to be shared online. Adopt a consistent file-naming convention.</td>
<td>Create expanded item-level metadata, using controlled vocabularies and a data dictionary.</td>
</tr>
<tr>
<td><strong>Share</strong></td>
<td>Gather and evaluate digital content. Organize and move content and associated descriptive information to a centralized location using a consistent folder and file organization scheme.</td>
<td>Review access goals and options for providing access to content. Choose a system or platform that meets your goals.</td>
<td>Make item-level metadata and content available for discovery and repurposing. Follow accessibility standards for online content including alt text, transcripts and other accessibility best practices.</td>
</tr>
<tr>
<td><strong>Store and Maintain</strong></td>
<td>Store two copies of each unmodified archival file and related metadata. Check storage media annually and refresh as needed.</td>
<td>Store three copies of each archival file and related metadata. One copy should be stored off-site. Check and refresh storage media on a regular schedule.</td>
<td>Plan for future storage needs as your collection grows. Use software tools to check file integrity.</td>
</tr>
<tr>
<td><strong>Evaluate</strong></td>
<td>Identify primary users and ways to engage them in your digital collections.</td>
<td>Collect usage data. Consider using analytics tools, social media, or research inquiries to gather use stories.</td>
<td>Share your story with other practitioners to build community around digital work. Use data to inform future collection development work, outreach and programming.</td>
</tr>
</tbody>
</table>
Check As You Go

As you move towards a new level in any of the focus areas, consider the following questions:

Is it documented?
- Are new directions and decisions represented in existing policies, such as a collection development policy or a rights and reproductions policy? Do policies need to be revised or do new policies need to be created?
- Are new procedures or processes written down, such as steps for using a scanner or standards for how to describe content? Is there enough information provided that someone new to the organization would be able to carry out these processes on their own?
- Are partnerships or arrangements with other parties, such as a digitization vendor or a content contributor, documented in some way, like a contract, Memorandum of Understanding, or letter of commitment?

Is it sustainable?
- Is there a plan for how this work will continue to be supported by staff and/or volunteers from year to year?
- What work needs to be done to maintain relationships with partners or collaborators?
- Is funding committed for any recurring costs, such as a cloud storage service?
- Are best practices and widely-adopted standards being used, so that digital work is “future proof”—that is, it’s compatible with commonly-used platforms and systems?
- Is there an exit strategy for any tools or partnerships? For instance, can content be removed from a platform if necessary?

Is it appropriate, relevant and/or accessible?
- Are new digital initiatives in line with the organization’s mission and values? Do digital initiatives reflect community needs and respect community priorities?
- If information is available publicly, is it violating any privacy, copyright or ethical considerations?
- Can all potential users access the content? What can be done to improve accessibility for people with disabilities?

Is it working?
- Are we doing what we set out to do? What were our goals and have we achieved them, partially or fully?
- What have we learned and what will we do differently next time?
- What lessons learned would be helpful to other organizations?
- Have we communicated our project decisions and progress to stakeholders and partners, including any funders?

ACKNOWLEDGEMENTS
The Digital Readiness Levels was made possible by a grant to Recollection Wisconsin from the National Historical Publications and Records Commission (NHPRC). Many thanks to the Digital Readiness Community of Practice Launch Committee and other experts who reviewed and provided feedback on drafts. The structure of the Levels is adapted from the National Digital Stewardship Alliance Levels of Digital Preservation.
Digital Projects Toolkit

- Recollection Wisconsin website
- One stop shop for all things digital readiness
# Digital Readiness Glossary

The Glossary below includes many commonly used archives, digital collections, and organizational terms and acronyms. Don’t see a term, phrase, or definition you think should be included? [Send us an email](mailto:toolkit@digiwisconsin.org) to let us know!

Terms below are listed alphabetically. Scroll to the term you’re looking for, or click the magnifying glass icon in the upper right corner of the table below to search. You can also scroll to the right to see the sources of definitions.

<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
<th>Source of definition (if available)</th>
<th>Related to</th>
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<tr>
<td>3-2-1 Rule</td>
<td>The 3-2-1 rule informs digital preservation and storage strategies. Maintain <strong>three</strong> copies of your digital files on <strong>two</strong> different storage media with at least <strong>one</strong> copy stored off site. <em>See: Storage Diversification, Digital Storage</em></td>
<td><a href="https://recollectionwisconsin.org/toolkit/digital-readiness-glossary">Recollection Wisconsin Digital Projects Toolkit</a></td>
<td>Storage Diversification, Digital Storage</td>
</tr>
<tr>
<td>AASLH</td>
<td>AASLH stands for the American Association for State and Local History.</td>
<td><a href="https://recollectionwisconsin.org/toolkit/digital-readiness-glossary">AASLH (American Association for State and Local History)</a></td>
<td></td>
</tr>
</tbody>
</table>
short accounts from Wisconsin organizations of all sizes on their work selecting, digitizing, cataloging, and sharing their historical resources for online access.

https://recollectionwisconsin.org/digital-projects-case-studies
DIGITAL READINESS FAIRS

Free and virtual
Open to anyone interested in digital historical collections
What's digital readiness? What's a community of practice?
Connect with us to find out!
Choose the fair nearest you or whichever works best for your schedule:

June 29, 2021
9:00 am - 12:30 pm
Virtual Host:
Appleton Public Library

July 16, 2021
9:00 am - 12:30 pm
Virtual Host:
Crandon Area Historical Society

August 3, 2021
9:00 am - 12:30 pm
Virtual Host:
Pioneer Village (Barron County)

August 18, 2021
1:00 pm - 4:30 pm
Virtual Host:
Kenosha County Historical Society
Questions?

Comments?
Break time!

Source: Recollection Wisconsin, University of Wisconsin Madison
JMM Archives
Archives Volunteers
Howard Weinshel in “Brothers Ashkenazi”
Perhift Players Cast, circa 1950s
Oral History Project Objectives

- To provide an opportunity for individuals to record their own perspective of Jewish living
- To provide a treasure trove of Jewish memories for the enjoyment and education of future generations
- To preserve the history of Milwaukee’s Jewish community
- To offer volunteer opportunities at the Museum
- To encourage participants to donate materials
- To highlight a unique program of the Milwaukee Jewish Federation
The Milwaukee Jewish Historical Society presents

“Capturing our Community
Milwaukee Jewish
Oral Histories”

INTERVIEWS ARE BEING CONDUCTED
ON THE THIRD FLOOR

This Spring program to Celebrate 350 Years of Jewish Life
in America is sponsored by the Jewish Community
Foundation, with additional support from Marianne
Epstein and the Miriam & Bernard Peck Foundation, Ltd.

REMEMBER…
YOUR STORY IS OUR HISTORY!
Frankly, we’d prefer the thousand words.

Pictures can be wonderful. But they’re no substitute for the stories behind them. That’s why the Milwaukee Jewish Historical Society is conducting video interviews. It’s part of Celebrate 350: Jewish Life In America. Every member of the Milwaukee Jewish Community has a story. Whether it’s serious, worldly, or even silly, it’s part of our community. And we want to preserve it for future generations.
Oral History Setup, October 2004
The Milwaukee Jewish Historical Society thanks the following individuals who participated in the November community-wide video interview project.

Elaine Appel
Jane Avner
Romaine Backer
Joan Barnett
Judy Baruch
Steven Baruch
Margery Becker
Osexy Belopolsky
Aaron Bernstein
Eliot Bernstein
Nathan Bernstein
Bert Bilsky
Barbara Blutstein
Rabbi David Brusin
Patricia Chamoy
Irvin Charne
Richard Chudnow
Michael Corenthal
Penny Deshur
Susanna Deutsch
Harriet Dizack
Rodney Eglash
Suzy Ettinger
Ruth Farber
Phyllis Fink
Irving Gaines
Rosalie Gellman
Eugene Gilbert
Herbert Gronik
Kathleen Heilbroner
Mildred Hoffman
Thomas Jacobson
Elana Kahn-Oren
Doris Karp
Rubin Kinkulkin
Rosilyn Koritzinsky
Gloria Krasno
Sheri Levin
Leonard Levine
Rabbi Nachman Levine
Rabbi Leonard Levy
Tobias Libber
Janice Lichter
Leo Lichter
Marianne Lubar
JoAnn Mann
Linda Marcus
Norman Marcus
Ethel Mayer
Fred Mayer
Renee Mayer
Harriet McKinney
Jennifer McNaughton
Richard Meyer
Robert A. Miller
Armin Nankin
Bella Perelshtein
J. Lewis Perlsion
Jerald Perlstein
Joseph Pick
Yvonne Pick
Alia Rabinovich
Arthur Rand
Rabbi Bernard
Reichman
Pat Rieselbach
Adolph Rosenblatt
Suzanne Rosenblatt
Jean Rubin
Elaine Sanderson
Dorothy Sattler
Theodore Sattler
Rabbi Israel Shmotkin
Barbara Stein
Margery Stein
Florence Sussman
Tybie Taglin
Marci Taxman
Marilyn Teper
Nicole Tewes
Jerome Wallace
Esther Weingrod
Herman Weingrod
Nancy Weiss-McQuide
Rosalyn Zaret
Selma Zeiger
Barbara Blutstein & Tybie Taglin, Co-Chairs

With support from Marianne Epstein, Milton Ettenheim and Nita Soref.
Every story is part of the fabric of our Jewish community, and we welcome your participation in the upcoming video project this coming spring.

The Milwaukee Jewish Historical Society is a program of the Milwaukee Jewish Federation.
Your Story is Our History

Jewish Museum Milwaukee invites you to help us capture our community and preserve its memories by participating in a videotaped Oral History to be added to our award-winning Jewish Museum Milwaukee Archives.

Oral History Interviews
Tuesday and Wednesday
August 9 and 10

We are looking for people to tell their stories as well as volunteer interviewers (training provided.) Interview sessions are held every hour, on the hour, 9 am - 4 pm. Please contact Kathie Bernstein, (414) 390-5731 or kathieb@milwaukeejewish.org.

This program is sponsored by the Erlien/Miller Family Donor Advised Fund in honor of Shari and Richard Miller's granddaughters, Rafaella Miller, Lainey Gluckman and Hannah Gluckman.

www.jewishmuseummilwaukee.org
Challenges

- Funding
- Staff Time
- Scheduling
- Publicity
- Interviewers
- Technology
How Do We Use Our Oral Histories?
School Groups
Holocaust Survivor Video
Changing Exhibits

FROM PUSHCARTS TO PROFESSIONALS
The Evolution of Jewish Businesses in Milwaukee
August 18 - December 1, 2013

ALLIED IN THE FIGHT:
Jews, Blacks AND THE STRUGGLE FOR CIVIL RIGHTS
January 19 - March 25
From the Archives

with Archives Director, Jay Hyland

Sam’s Story: Life in Redgranite, Wisconsin
Museum Moments
Today, today is Tuesday, July 10, 2007. My name is Eliot M. Bernstein and I’m visiting with Milt Pivar and Jerry Lewis. We’re going to talk about their background and the background of a very, very important institution in the Milwaukee Jewish community. All as part of the video history project of the Milwaukee Jewish Historical Society. Milt, why don’t we start with you and just find out a little bit about you, your full name and when and where you were born. And tell us something about your family.

You bet. My full name is Milton Pivar. I was born in Milwaukee, Wisconsin. I’m 78 years old and I have two lovely daughters. One daughter lives in California. And her name is Cheryl Pivar. And and I have a daughter, Linda Hopkins in Milwaukee, who has three lovely children and a terrific son in law. And I work at Goldmann’s Department store, for every day, six days a week, hustling, selling clothes.

How long have you worked at Goldmann’s?

I started there. My father worked in Goldmann’s, so I started there when I was 12 years old. I used to take the bus after school. We lived on the north west side. We went to and on the evenings after after school I took the bus down and I worked on straightening
Werner Benjamin, founder of Benji’s Deli
Break time!

Source: Recollection Wisconsin, University of Wisconsin Madison
The Wisconsin Historical Society’s Local History Outreach Team

An Introduction
WHS Local History Outreach Program

The Wisconsin Historical Society’s Local History Outreach Program manages:

- Outreach services and partnerships with local history, heritage, and cultural groups
- Local History Affiliate Program
- Wisconsin State Historical Markers
- Speakers Bureau
- Traveling Exhibits
- Webinars, programs, conferences, and more
Regional Staff Contacts

Outreach Regions

- **Northern Region**
  - Liz Arbuckle
  - 715.685.2667
  - liz.arbuckle@wisconsinhistory.org
  - Headquartered in Ashland

- **West Central Region**
  - Janet Seymour
  - 715.836.2250
  - janet.seymour@wisconsinhistory.org
  - Headquartered in Eau Claire

- **Southern & Eastern Region**
  - Kristen Leffelman
  - 414.988.8655
  - kristen.leffelman@wisconsinhistory.org
  - Headquartered in Milwaukee
Statewide Programs

Tanika Apaloo
Multicultural Outreach Coordinator
- Multicultural outreach
- Heritage month activities

Fitzie Heimdahl
Historical Markers Program Coordinator
- Historical Markers program

Amy Norlin
Outreach Services Coordinator
- Annual reporting
- Affiliate communications
- Becoming an affiliate
Affiliate Program

- The Local History Outreach Program supports a network of 426 affiliated organizations.
- All non-profit community history and cultural organizations, including publicly funded museums and tribal museums, can apply for affiliation.

Affiliated organizations can:
- Apply for mini-grants to support collections care.
- Have endowment funds managed by the Wisconsin Historical Foundation.
- Participate in the Wisconsin Council for Local History.
- Receive Wisconsin Historical Society publications and newsletters.
- Receive discounts from Gaylord Archival.
- And more!
Mini-Grant Program

- Each spring, affiliates can apply for grants up to $700 for projects and activities that support collections care and management.

- Have one of these projects on the horizon? Plan now to apply for a 2022 mini-grant!
  - Archival supplies
  - PastPerfect Software
  - Storage & Shelving
  - Digitization Equipment
  - Climate Control
  - Computer Hardware
  - Conservation Supplies
  - Training
Ways to Engage: Webinars

- The Local History Outreach Program offers free, open webinars throughout the year
- Recent topics include:
  - The Hmong refugee experience in Wisconsin
  - Interpreting women’s history at historic sites
  - Markers, monuments, and meaning
  - Strategies for fundraising success during COVID-19
  - Reopening museums and historic sites
- Past webinars are available via the Wisconsin Historical Society website
Ways to Engage: Local History & Historic Preservation Conference

- In partnership with the State Historic Preservation Office, the Local History Outreach Team plans the annual Local History & Historic Preservation Conference.
- We hope you can join us!
  - October 20-22, 2021 – Online
  - October 13-15, 2022 – Rothschild, WI
  - October 19-21, 2023 – La Crosse, WI
  - October 17-19, 2024 – Appleton, WI
Ways to Engage: Book Club

- Join fellow Wisconsin book lovers and amateur historians in engaging discussions on unique books
- These virtual meetings are free to join, and registrants get a 20% discount on selected WHS Press titles
Exciting Developments: New Wisconsin History Museum

- The Board of Curators recently approved a $120 million project to build a new Wisconsin history museum at a new site one block away from the State Capitol.
- The new museum is being funded through a combination of private donations and state funds.
- Look for ways to engage in sharing your history as we launch the next phase of statewide programs soon!
Connect with Local History Outreach

- Email Local History Outreach at fieldservices@wisconsinhistory.org
- Request the Local History e-newsletter by email
- Join the Local History Listserv to ask questions, seek advice, post events, and more
- Go wihist.org/LocalHistory to learn more!
Any questions?
Thank you!

To learn more visit
wiscnsinhistory.org
Thank you, Kristen!
Dodge and Jefferson County Genealogical Society: Experiences with Youth Volunteers and Outreach Programs

Connor, Helen and Lila
Genealogy and Me

Connor
My beginnings

- I began researching my family history around the age of 10, with help from my grandparents and father. My goals were to connect with my mother’s past and learn things I didn’t already know about my family history.

- After connecting with cousins and working with my grandfather, I was told of a place where he was a member where research could be done on my family, and it was called the Dodge-Jefferson Counties Genealogical Society—and the rest is history!
What I have done at DJCGS

● I have worked with and helped many visitors here at the library, whether it was on the computer or with our hands on materials and records
● I’ve done a lot of organizing, cleaning and decorating around the library
● I’ve done many various projects such as clippings work, cataloging, and managing donations
Lost and Found Photo Program

- A particular project that has lots of digital connections is our lost and found photo program.
- To start we gather photos and or receive them from the public.
- We then give them a number and scan them as well as sorting them if they are named or unknown.
- The last step, my favorite part is to post them to social media and our societies publications in hopes of identifying and returning them.
- I’d say I have returned at least 20 photos since COVID-19.
L & P Inventory
L & P Examples

We have several 3-ring binders in our library of unidentified photos. Our purpose is to identify and return the originals of the unidentified photos to a family member. If you can identify your relatives, please email us at dodgejeffersongensoc@gmail.com with the DJGS-P code on the photo. For example, DJGS-P-35. This is a work in progress, so please be patient with us! Thank you.
L & P Examples

LOOKING TO RETURN
Identities Unknown taken by LeMacher Studio in Watertown, WI.
From the DJCGS collection.

RETURNED

Dodge and Jefferson Counties WI Lost and Found Photos
September 14, 2020

RETURNED TO RELATIVE
Blandina Lorenz White taken by LeMacher in Watertown, WI.
From the DJCGS collection.

LOOKING TO RETURN

My work's impact

- I would say after 4-5 years of being involved at DJCGS I have made a positive impact on many visitors and members of the society, whether it was with their research or helping them find a book or answering the often-asked question “How do you do this at such a young age?”

- As for how I’ve been impacted, I could write a whole book on how meaningful the society has been to me. There are a ton of skills I have taken away from volunteering as well as experience, but also I found my second home!
Skills I have gained

- I have learned a lot about working with people and helping them with various needs in their genealogical research and through this I have gained many social skills to use in life.

- I have gained many skills in data entry as well as being accurate with online platforms that I can use in the future for school and different occupations.
Genealogy and Me

Connor
Helen & Lila: A Conversation About Dodge and Jefferson County Genealogical Society
Tell us about your clippings and content collection.

- Tell us about how and why your clippings and content section got started and what purpose it serves.
- How did you decide on a system for cataloging the clippings on your website? Why did this change over time?
- How are the clippings and content indexed and cross-referenced?
- How are the clippings used by people in the community?
Books of newspaper clippings
Tell us about the activity with St. Mark's Young Pioneer Girls and other school and community groups.

How do you get young people involved in the practice of history?
Visit from St. Mark’s Young Pioneer Girls and Sunbeams
How has Connor's work and presence impacted D/JCGS?

What has he taught the other volunteers about working with young people?
How do you prioritize what projects you work on? In what order and at what rate?

What projects are on the horizon?
Dodge and Jefferson County histories
Tell us about the cataloging and organization systems you all use in your library.

How did those systems get started and how have they carried over to your scanned photos and materials?
What are your future goals for D/JCGS?

What do you hope to achieve in the near future and longer-term future?
Dodge and Jefferson County Genealogical Society
Heritage Hall
504 S. 4th Street
Watertown, WI 53094
(920) 262-2362
dodgejeffersongensoc@gmail.com
www.dodgejeffgen.org
Thank you, Connor, Helen and Lila!
- Founded January 24, 1878.
- Campuses in public buildings and a Victorian mansion.
- Opened Kenosha History Center in 2002.
- Renovated the Southport Light Station during 1990s and 2000s.
- Opened Light Station Museum in 2010.

www.kenoshahistorycenter.org

Kenosha County Historical Society
C.E. Dewey Lantern Slide Collection

- Cortland Ernest Dewey was President of KCHS from 1933 to 1945.
- Created over a thousand slides on Kenosha County history.
- 1232 glass slides digitized under 2008 LSTA Grant administered by IMLS, and in collaboration with Kenosha Public Library.
Louis M. Thiers Glass Negative Collection

- Louis Milton Thiers was a Kenosha-based photographer.
- Over 1000 glass negatives digitized.
- Digitized using IMLS grant (same as Dewey Collection), with the Kenosha Public Library.
Kenosha's Lost Industries

From 1850s to 1970s, Kenosha was a major industrial center.
Over 1600 photos and digitized textual materials.
Completed with a 2011 LSTA Grant administered by IMLS, and in collaboration with Kenosha Public Library.

American Motors digitization project with independent filmmaker Joe Ligo.
- 600 videotapes of American Motors corporate and factory materials.
- Variety of formats including Ampex and Sony reel-to-reel video tape, U-Matic and Betamax cassettes.
How to Get Started on a Project

Evaluation

● Choosing what to digitize
  ○ Due to condition
  ○ Accessibility

● Determine the scope
  ○ Part of a collection?
  ○ All of a collection/s?
  ○ Parts of many collections?
  ○ Prioritize what is more vs. less significant

● Inventory
  ○ How many objects?
  ○ What format (photos, magazines, audio-visual)?
Assess Equipment and Materials

- **Digitization tools**
  - Computer
  - Scanner
  - Camera and lightboard
  - Media devices (e.g. VCR, audio equipment)

- **Storage**
  - Digital
  - Physical storage of the analog collection (e.g. boxes, folders, cabinets)
Funding a Project

- **Find interested parties**
  - Funding organizations (e.g. grants)
  - Organizations which overlap the collection/s
  - Other interests

- **Funding avenues**
  - Grants
  - Fund raising.
  - Sponsorships (e.g. corporate, community organizations)
  - From the donor
Staff and Time

- You will have to devote time, at all stages.

- Making the case to organizational leadership
  - Saves time and money in the future
  - Preserves collections (you don’t have to handle them)
  - Creates accessibility, beyond your community
  - Generates interest in the institution
  - Generates additional donations

- Project, regardless of staff or volunteers, needs a leader
  - Responsible for the result
  - Responsible for volunteers
  - Responsible for training
Staff and Time

- Where do you turn for help with staff and time?

- Educational Institutions (interns)
  - High School
  - College/University (departments, clubs)

- Interest groups (volunteers)
  - Senior groups
  - Civic organizations (e.g. Women’s Club, fraternal clubs)

- Other organizations (technical and professional support)
  - Libraries
  - Other museums
  - Community media groups
  - Independent media
Thank you, Chris!
Recollection Wisconsin and the Digital Public Library of America

AMPLIFYING YOUR DIGITAL COLLECTION

Emily Pfotenhauer
emily@wils.org
recollectionwisconsin.org
dp.la

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Browse

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• Browse by Subject
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7,178 results for **Kenosha**

**Refine your search**

**Type**
- image: 5,668
- text: 1,350
- physical object: 93
- sound: 22
- moving image: 5

**Subject**
- Kenosha County (Wis.): 4,430
- Kenosha (Wis.): 3,068
- Business and industry: 1,841
- People: 1,751
- Transportation: 1,513
- Homes and buildings: 1,462

**Kenosha**

Geological Survey (U.S.)
This standard U.S.G.S. topographic map was annotated by civil engineer and railroad historian James P. Kaysen to show the location of existing and defunct rail lines around the communities of Carol Be...  
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**Kenosha 1886**

Sanborn Map & Publishing Co
Sanborn Fire Insurance maps are meticulously detailed, large-scale lithographed, color-keyed street maps. Sanborn Maps helped insurance agents in the late 19th and early 20th centuries determine the d...  
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# Kenosha Prom

![Prom image](image)

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Kenosha Prom

A group of students dance in a line at the Kenosha Center prom.

Subject

University of Wisconsin-Parkside
Events
Dancing

Date
undated

Type
Still Image

Identifier
UWPAC002_P_1050
The Simmons Memorial Library, Kenosha, WI

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START YOUR OWN EXPLORATIONS AT

https://recollectionwisconsin.org
https://dp.la
What’s next?

1. Join the Digital Readiness Community of Practice
   tinyurl.com/dsdp75kn

2. View the recordings of the previous Digital Readiness Fairs!
   recollectionwisconsin.org/fairs

3. Save the date! October 20, 2021 - Digital Readiness Workshop

4. Sign up for Recollection Wisconsin office hours
How’d we do today?

https://forms.gle/pFrR595qwfoiBQFv5
Thank you
Welcome to the fair!

DIGITAL READINESS FAIR

Virtually hosted by Kenosha County Historical Society

August 18, 2021