Welcome to the fair!

DIGITAL READINESS FAIR

Virtually hosted by Pioneer Village / Barron County Historical Society

August 3, 2021
WHAT TO EXPECT TODAY...

● Video and audio
● Use chat
● Recording and sharing
● Breaks!
● Need help during the meeting?
   Use chat or email kristen@wils.org
<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Speaker</th>
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</thead>
<tbody>
<tr>
<td>9:00 - 9:10 am</td>
<td>Welcome</td>
<td>Tammy Schutz</td>
</tr>
<tr>
<td>9:10 - 9:40 am</td>
<td>Digital Readiness Community of Practice</td>
<td>Emily Pfotenhauer &amp; Kristen Whitson</td>
</tr>
<tr>
<td>9:40 - 9:50 am</td>
<td>Break</td>
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<tr>
<td>10:00 - 10:50 am</td>
<td>Why and How? Baby Steps to Digitization</td>
<td>Russ Hanson, Jodi Kiffmeyer, Jennifer Gurske</td>
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<td>10:50 - 11:00 am</td>
<td>Break</td>
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<tr>
<td>11:00 - 11:30 am</td>
<td>Wisconsin Historical Society Local History Outreach Program</td>
<td>Liz Arbuckle</td>
</tr>
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<td>11:30 am - 12:00 pm</td>
<td>Standardized Rights Statements 101</td>
<td>Molly Huber</td>
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<td>12:00 - 12:05 pm</td>
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<td>12:05 - 12:20 pm</td>
<td>Digital Public Library of America / Recollection Wisconsin</td>
<td>Emily Pfotenhauer</td>
</tr>
<tr>
<td>12:25 - 12:30 pm</td>
<td>Wrap Up</td>
<td>Kristen Whitson</td>
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A (brief) Introduction to “Building a Statewide Digital Readiness Community of Practice”

Emily Pfotenhauer, WiLS/Recollection Wisconsin
Kristen Whitson, WiLS/Recollection Wisconsin
Building a Digital Readiness Community of Practice

https://recollectonwisconsin.org/cop

NHPRC-funded project (thank you, NHPRC!)

- Planning Grant - July-December 2019
- Implementation Grant - October 2020-September 2021

Partners: WiLS, Wisconsin Historical Society, Recollection Wisconsin, & Launch Committee
What is Digital Readiness?

“...having the knowledge, tools, resources and infrastructure to provide online public access to archives and historical records.”
What’s a “Community of Practice”?  

“It’s a way to learn by working together...a group of people who share a common concern, set of problems, or passion about a topic and deepen their knowledge and expertise in this area by interacting on an ongoing basis.”

Goals & outcomes

- preservation and access
- resources and support through our community
- systems and procedures to guide digitization efforts
- increased opportunities for connections and engagement
- increased confidence and competence
Our inspiration


● Digital projects life cycle - from planning to preservation - it’s not just about scanning stuff!

● Experiences understanding Wisconsin local history practitioner needs

● Information gathering during planning grant:
  ● survey
  ● community conversations
  ● strategic planning

● We’ve got a white paper! https://tinyurl.com/yvy2da8s
Launch Committee

Chris Allen - Kenosha County Historical Society
Ben Barbera - Milwaukee County Historical Society
Bonnie Byrd - Waukesha County Historical Society
Michelle Gobert - Forest County Historical and Genealogical Society; University of Wisconsin - Extension
Jennifer Gurske - Madison Trust for Historic Preservation
Joe Hermolin - Langlade County Historical Society
Cheryl Kern-Simirenko - Stanley Area Historical Society
Janean Mollen-Van Beckum - History Center of Washington County
Tammy Schutz - Barron County Historical Society
Katie Stilp - Appleton Historical Society, Appleton Public Library
Robin Untz - Lake Mills-Aztalan Historical Society

Digital Readiness Launch Committee during our kick-off meeting in October 2020
What digital readiness questions or needs do you have?

Answer in Chat.
Digital Readiness Tools and Resources

- Digital Readiness Levels
- Digital Projects Toolkit
- Implementation Guide
- Glossary
- Case Studies
- Digital Readiness Fairs
Digital Readiness Levels

- Based on the NDSA Levels of Preservation
- Provide an accessible starting point for any organization
- 7 functional areas, in 3 tiered levels
- Organizations can start or end anywhere on the levels
- Drafted by Emily P., revised with input from community members
- “Check As You Go” questions emphasize the recursive nature of the levels’ activities
# Digital Readiness Levels

<table>
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<tr>
<th>Focus Area</th>
<th>Bronze</th>
<th>Silver</th>
<th>Gold</th>
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</thead>
<tbody>
<tr>
<td><strong>Plan and Prioritize</strong></td>
<td>Set goals for your digital work that fit your organization's mission and policies. Revise existing policies to include digital work, or adopt a separate digital mission statement.</td>
<td>Identify content you want to share in digital format based on your organization's goals, mission and policies. Identify potential partners, resources, tools and platforms to meet your goals.</td>
<td>Make a plan for your digital project with timelines, roles, activities, goals and required resources. Share with partners participating in your project.</td>
</tr>
<tr>
<td><strong>Obtain Permissions</strong></td>
<td>Create and use permission forms and donor agreements, or modify existing ones, that include specific language for the use of born-digital or digitized collections.</td>
<td>Assess collection for copyright status. Identify collections items with other access restrictions or concerns, including items with privacy, ethical or cultural considerations.</td>
<td>Assign rights statements or Creative Commons licenses for collection items to be publicly shared online. Develop and share your organizational takedown policy and, if applicable, a statement on harmful content.</td>
</tr>
<tr>
<td><strong>Digitize</strong></td>
<td>Identify standards and procedures to be used to digitize physical materials or process born-digital content.</td>
<td>Undertake digitization or born-digital processing work either in-house or with an appropriate vendor or partner using identified standards.</td>
<td>Use or advocate for a quality control checklist to review digitized or born-digital content to confirm it meets identified standards.</td>
</tr>
<tr>
<td><strong>Describe</strong></td>
<td>Create and maintain a collection-level inventory of digital content. Identify metadata standards to be used for digital collections.</td>
<td>Using identified standards, create descriptive metadata for collection items to be shared online. Adopt a consistent file-naming convention.</td>
<td>Create expanded item-level metadata, using controlled vocabularies and a data dictionary.</td>
</tr>
<tr>
<td><strong>Share</strong></td>
<td>Gather and evaluate digital content. Organize and move content and associated descriptive information to a centralized location using a consistent folder and file organization scheme.</td>
<td>Review access goals and options for providing access to content. Choose a system or platform that meets your goals.</td>
<td>Make item-level metadata and content available for discovery and repurposing. Follow accessibility standards for online content including alt text, transcripts and other accessibility best practices.</td>
</tr>
<tr>
<td><strong>Store and Maintain</strong></td>
<td>Store two copies of each unmodified archival file and related metadata. Check storage media annually and refresh as needed.</td>
<td>Store three copies of each archival file and related metadata. One copy should be stored off-site. Check and refresh storage media on a regular schedule.</td>
<td>Plan for future storage needs as your collection grows. Use software tools to check file integrity.</td>
</tr>
<tr>
<td><strong>Evaluate</strong></td>
<td>Identify primary users and ways to engage them in your digital collections.</td>
<td>Collect usage data. Consider using analytics tools, social media, or research inquiries to gather use stories.</td>
<td>Share your story with other practitioners to build community around digital work. Use data to inform future collection development work, outreach and programming.</td>
</tr>
</tbody>
</table>
Check As You Go

As you move towards a new level in any of the focus areas, consider the following questions:

Is it documented?
- Are new directions and decisions represented in existing policies, such as a collection development policy or a rights and reproductions policy? Do policies need to be revised or do new policies need to be created?
- Are new procedures or processes written down, such as steps for using a scanner or standards for how to describe content? Is there enough information provided that someone new to the organization would be able to carry out these processes on their own?
- Are partnerships or arrangements with other parties, such as a digitization vendor or a content contributor, documented in some way, like a contract, Memorandum of Understanding, or letter of commitment?

Is it sustainable?
- Is there a plan for how this work will continue to be supported by staff and/or volunteers from year to year?
- What work needs to be done to maintain relationships with partners or collaborators?
- Is funding committed for any recurring costs, such as a cloud storage service?
- Are best practices and widely-adopted standards being used, so that digital work is “future proof”—that is, it’s compatible with commonly-used platforms and systems?
- Is there an exit strategy for any tools or partnerships? For instance, can content be removed from a platform if necessary?

Is it appropriate, relevant and/or accessible?
- Are new digital initiatives in line with the organization’s mission and values? Do digital initiatives reflect community needs and respect community priorities?
- If information is available publicly, is it violating any privacy, copyright or ethical considerations?
- Can all potential users access the content? What can be done to improve accessibility for people with disabilities?

Is it working?
- Are we doing what we set out to do? What were our goals and have we achieved them, partially or fully?
- What have we learned and what will we do differently next time?
- What lessons learned would be helpful to other organizations?
- Have we communicated our project decisions and progress to stakeholders and partners, including any funders?

ACKNOWLEDGEMENTS
The Digital Readiness Levels was made possible by a grant to Recollection Wisconsin from the National Historical Publications and Records Commission (NHPRC). Many thanks to the Digital Readiness Community of Practice Launch Committee and other experts who reviewed and provided feedback on drafts. The structure of the Levels is adapted from the National Digital Stewardship Alliance Levels of Digital Preservation.
Digital Projects Toolkit

- Recollection Wisconsin website
- One stop shop for all things digital readiness
The Glossary below includes many commonly used archives, digital collections, and organizational terms and acronyms. Don’t see a term, phrase, or definition you think should be included? Send us an email to let us know!

Terms below are listed alphabetically. Scroll to the term you’re looking for, or click the magnifying glass icon in the upper right corner of the table below to search. You can also scroll to the right to see the sources of definitions.

<table>
<thead>
<tr>
<th>Term</th>
<th>Definition</th>
<th>Source of definition (if applicable)</th>
<th>Related to</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-2-1 Rule</td>
<td>The 3-2-1 rule informs digital preservation and storage strategies. Maintain three copies of your digital files on two different storage media with at least one copy stored off site. See: Storage Diversification, Digital Storage</td>
<td>Recollection Wisconsin Digital Projects Toolkit</td>
<td>Storage Diversification, Digital Storage</td>
</tr>
<tr>
<td>AASLH</td>
<td>AASLH stands for the American Association for State and Local History.</td>
<td>AASLH (American Association for State and Local History)</td>
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</tr>
</tbody>
</table>
Digital Readiness Case Study in Brief: Richard I. Bong Veterans Historical Center

March 2021

About the organization
Located at Vierow, Wisconsin, the Richard I. Bong Veterans Historical Center (HHC) preserves and honors the memory of Major Richard I. Bong, hero of World War II and subsequent conflicts, and provides education resources for community and beyond. The HHC opened to the public in September 2004 and maintains a comprehensive collection of historic records and artifacts that document Wisconsin veterans and their military service. Brian Harrell serves as the HHC’s curator of collections and participates in Recollection Wisconsin governance committees.

Digital Readiness Challenges and Opportunities
• Participation in Curating Community: Digital Collections (CCDC). Work completed through CCDC was an important and welcome opportunity to advance their digitization goals. Volunteers now follow more digital workflows for scanning and organizing their materials.
• Community support: Staff often rely on Recollection Wisconsin digital projects resources including Workshops and the Digital Projects Toolkit.
• Content management systems: They are evaluating their digital content out of Zapsi
doi and looking into CaliberApp. A free, open-source content management system for organizing and sharing collections, CaliberApp provides an organized and coherent structure for digitized materials, allowing ongoing sustainability and support from Fund gaat.

Digital Readiness Case Study in Brief: Madison Trust for Historic Preservation

January 2021

About the organization
Since 1914, the Madison Trust for Historic Preservation (the Trust) has focused on advocacy and education about Madison’s historic properties. The organization is managed by a board and an expert staff member and has relied on a volunteer board of trustees and community volunteers involved in local history preservation. See the full Case Study for more on the organization and their digitization initiative.

Digital Readiness Challenges and Opportunities
• Creating and sharing resources and knowledge: Initial project analysis and planning efforts helped inform additional grant applications. Documenting decision processes and data will make it easier to replicate and repeat these successes.
• Easier access: Madison Trust will provide public access to their digitized materials through Recollection Wisconsin’s increasing awareness of their organization and collections. This step will require a new depth of expertise in copyright status for some materials, publishing the digital collection and training about ongoing costs for collection maintenance and preservation.
• Budget and support: An analysis of digital preservation principles will be undertaken, along with how they apply to Madison Trust. For now, their digitized materials are stored on two external hard drives backed up by FedEx, a cloud-based backup and storage service.
• Secure, stable funding: The Trust is a small cultural heritage organization with a limited budget. Multiple small grants support individual volunteer projects and staff ask for help in identifying additional funding opportunities.

Lessons Learned
• Legacy projects: Sometimes it’s better to live with less than ideal components of a legacy digitization project. A much better use of time and resources could be to focus on current and new projects and adopting the guidelines and best practices.
• Working with volunteers: Volunteers have similar skills sets and different work styles so it is important to have good training materials and a strong support system to guide their work.
• More than just a policy: Information included in their digital preservation policy provided a good jumping off point for conversations about digital work with different stakeholders.
• Slow and steady progress: Focusing on one or two small goals like developing, implementing, and documenting a filenaming scheme or sequencing a scanning or digitizing workflow for a small group of volunteers. Over time, small goals and lessons pair up to form a larger, more sustainable digital program.

Digital Readiness Case Study in Brief: Lake Mills Atzalan Historical Society

February 2021

About the organization
Since 1941, the Lake Mills Atzalan Historical Society (the Museum) has been dedicated to preserving and sharing local pioneer and native American history. Lake Mills Atzalan Historical Society Museum comprises seven pioneer buildings. Robin Lint serves as the Museum board president and curator. See the full Case Study for more on the organization and digital readiness initiatives.

Digital Readiness Challenges and Opportunities
• Identifying critical BCWL (Lint was appointed Board President in 2019, the Museum’s physical and digital collections were housed in various locations and were multiple external vendors. She facilitated the return and organization of the materials); accounts and up-to-date inventories were especially crucial for intellectual control over the collection.
• Secure, stable funding: The Museum is a small cultural heritage organization with a limited budget. Multiple small grants support individual volunteer projects and staff ask for help in identifying additional funding opportunities.
• Infrastructure: Creating a plan for digitization projects. The collection still faces the future for digitization projects. Tools and templates are available in the Digital Projects Toolkit.
• Building a community of practice: Provide volunteer experiences in connecting with other local history practitioners. Lint was invited to join Recollection Wisconsin’s Digital Readiness Community of Practice. Her main goal for participation was to help build and share with her board members and volunteers, a network of contacts and resources to support their ongoing digitization work.

Lessons Learned
• Sustainable leadership: Increasing training opportunities for volunteers will empower them to more freely engage with digital collection projects and remain engaged with the Museum as they work. Digital projects present learning opportunities that can be leveraged for training materials. This will help the museum meet their goals and more effectively engage volunteers.
• Secure, stable funding: Creating a solid financial plan and identifying key objectives, workflows, naming standards, and/or file storage plans may help future staff and volunteers understand past projects and continue the work with greater ease.

For more information about our Digital Readiness Community of Practice, visit https://recollectionwisconsin.org/digital-readiness
DIGITAL READINESS FAIRS

Free and virtual
Open to anyone interested in digital historical collections

What's digital readiness? What's a community of practice?
Connect with us to find out!

Choose the fair nearest you or whichever works best for your schedule:

June 29, 2021
9:00 am - 12:30 pm
Virtual Host: Appleton Public Library

July 16, 2021
9:00 am - 12:30 pm
Virtual Host: Crandon Area Historical Society

August 3, 2021
9:00 am - 12:30 pm
Virtual Host: Pioneer Village (Barron County)

August 18, 2021
1:00 pm - 4:30 pm
Virtual Host: Kenosha County Historical Society
Questions?
Comments?
Break time!

Source: Recollection Wisconsin, University of Wisconsin Madison
Russ Hanson
Volunteer / Technical Specialist
Sterling Eureka Laketown Historical Society

Jodi Kiffmeyer
Archivist
Chippewa Valley Museum

Jennifer Gurske
Program & Technology Manager
Madison Trust for Historic Preservation
Russ Hanson
Volunteer / Technical Specialist
Sterling Eureka Laketown Historical Society
Why?

Jodi Kiffmeyer, Archivist
Chippewa Valley Museum
Eau Claire, Wis.
In 1947, the Chippewa Valley Council of Boy Scouts was looking for space to build new camp facilities, after outgrowing Camp Nawakwa near Cornell. Lewis E. Phillips, then president of National Pressure Cooker Company, purchased 1300 acres of land near Haugen (Barron County) and donated it to the Scouts. He also offered $100,000 to help with developing the site, a sum he later increased to cover the entire cost of the $300,000 facilities. Camp Phillips became one of the premier Boy Scout camps in the country and welcomed its first campers in July of 1949. L.E. Phillips spoke at a dedication ceremony in 1952, saying, “A man’s worldly goods are of little real value unless they contribute to the welfare and to the happiness of his fellow man.” Camp Phillips continues to contribute to the welfare and happiness of Boy Scouts in the Chippewa Valley to this day. -- Jodi, CVM Archivist #ChippewaValleyHistory LE Phillips Scout Reservation

- Truck at Camp Phillips, 1956 (CVM 379610-0003-001)
- Dining hall view from water front, 1956 (CVM 379610-0006-001)
- Dining hall at Camp Phillips, 1956 (CVM 379610-0010-001)
- Health lodge at Camp Phillips, 1956 (CVM 379610-0011-001)
Donations!

The northern Chippawa Valley has served as a summer destination for over a century. Shown here are John Thomas Airis (lower left, 1910-1986) and Frederick Airis (upper right, 1908-1957), with two unidentified boys, playing on the shores of Lake Pokegama in Chetek around 1920. At the time, the lake was known as Kagama Lake and hosted the summer home owned by the boys' father, A.J. Airis, who sold coal and lumber from a store at 223 Galloway Street in Eau Claire. #ChippewaValleyHistory

From: [email]
Sent: Tuesday, September 1, 2020 10:46 PM
To: Info <info@cvmuseum.com>
Subject: Recently Posted Photo - Airis/Chetek

Hello,

I recently saw the attached photo on your Facebook page and couldn't believe you had this in your collection! I'm A.J. Airis's great-grandson and still own the cottage that was referenced in the picture...that was taken from "our" dock looking at the neighbor's dock (at the time Fred Thomas's cottage).

The bottom right kid could be my grandpa, John Airis, do you have any more information on the photo? Also, could I obtain a scan in any way that would be suitable to frame and hang in our cottage?

Thank you again for posting!
Money!

Image Reproduction & Use Fees

Image Reproduction Pricing

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Unique print sizes are available, priced to nearest equivalent in total area (e.g., 40x15 = $50).

Image Use Fees

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<td>business display or exhibit</td>
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<td>television, network</td>
<td>$100</td>
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</tbody>
</table>

PO Box 1204, Eau Claire, WI 54702 • 715.834.7871 • cvmuseum.com
Digitizing on a small budget

Jennifer Gurske
Program & Technology Manager
Madison Trust for Historic Preservation

www.madisonpreservation.org
Convincing our Board of Trustees

Reasons to digitize:

- Save money on office space
- Easier access for the Board
- Public access to material
- Provide an inventory of what we have
- Establish new partnerships
- Creation of a collection for future material
Getting Started

First steps:

• Recollection Wisconsin recommendations
• Grant applications
• Establishing UW iSchool Relationship
• Finding a workspace
• Logistics for project
• Prioritize material to be scanned
• Plan for multiple backups!

MTHP historical information presented about 7 years ago. We didn’t know where the originals were filed in our archives.
Roadblocks

Handling bumps in the road

- Changing staff – keeping work product consistent
- Unknown material surprising us
- Out of date hardware
- Scanning oversize material
- Overseeing staff
- Project timing

Metadata worksheet we use in Google Drive
Moving Right Along

Where we are now

• Of 15 boxes, we’ve finished 6
• Recently donated old Parade of Homes booklets and are scanning them
• Hope to make our first batch of material available January 2022
• Expect another 1-2 years to finish project
Break time!

Source: Recollection Wisconsin, University of Wisconsin Madison
The Wisconsin Historical Society’s Local History Outreach Team

An Introduction
WHS Local History Outreach Program

The Wisconsin Historical Society’s Local History Outreach Program manages:

- Outreach services and partnerships with local history, heritage, and cultural groups
- Local History Affiliate Program
- Wisconsin State Historical Markers
- Speakers Bureau
- Traveling Exhibits
- Webinars, programs, conferences, and more
Regional Staff Contacts

Outreach Regions

**Northern Region**
Liz Arbuckle
715.685.2667
liz.arbuckle@wisconsinhistory.org
Headquartered in Ashland

**West Central Region**
Janet Seymour
715.836.2250
janet.seymour@wisconsinhistory.org
Headquartered in Eau Claire

**Southern & Eastern Region**
Kristen Leffelman
414.988.8655
kristen.leffelman@wisconsinhistory.org
Headquartered in Milwaukee
Statewide Programs

Tanika Apaloo
Multicultural Outreach Coordinator
- Multicultural outreach
- Heritage month activities

Fitzie Heimdahl
Historical Markers Program Coordinator
- Historical Markers program

Amy Norlin
Outreach Services Coordinator
- Annual reporting
- Affiliate communications
- Becoming an affiliate
Affiliate Program

- The Local History Outreach Program supports a network of 426 affiliated organizations.
- All non-profit community history and cultural organizations, including publicly funded museums and tribal museums, can apply for affiliation.

- Affiliated organizations can:
  - Apply for mini-grants to support collections care.
  - Have endowment funds managed by the Wisconsin Historical Foundation.
  - Participate in the Wisconsin Council for Local History.
  - Receive Wisconsin Historical Society publications and newsletters.
  - Receive discounts from Gaylord Archival.
  - And more!
Mini-Grant Program

- Each spring, affiliates can apply for grants up to $700 for projects and activities that support collections care and management.

- Have one of these projects on the horizon? Plan now to apply for a 2022 mini-grant!
  - Archival supplies
  - PastPerfect Software
  - Storage & Shelving
  - Digitization Equipment
  - Climate Control
  - Computer Hardware
  - Conservation Supplies
  - Training
Ways to Engage: Webinars

- The Local History Outreach Program offers free, open webinars throughout the year.
- Recent topics include:
  - The Hmong refugee experience in Wisconsin
  - Interpreting women’s history at historic sites
  - Markers, monuments, and meaning
  - Strategies for fundraising success during COVID-19
  - Reopening museums and historic sites
- Past webinars are available via the Wisconsin Historical Society website
Ways to Engage: Local History & Historic Preservation Conference

- In partnership with the State Historic Preservation Office, the Local History Outreach Team plans the annual Local History & Historic Preservation Conference
- We hope you can join us!
  - October 20-22, 2021 – Online
  - October 13-15, 2022 – Rothschild, WI
  - October 19-21, 2023 – La Crosse, WI
  - October 17-19, 2024 – Appleton, WI
Ways to Engage: Book Club

- Join fellow Wisconsin book lovers and amateur historians in engaging discussions on unique books
- These virtual meetings are free to join, and registrants get a 20% discount on selected WHS Press titles
Exciting Developments: New Wisconsin History Museum

- The Board of Curators recently approved a $120 million project to build a new Wisconsin history museum at a new site one block away from the State Capitol.
- The new museum is being funded through a combination of private donations and state funds.
- Look for ways to engage in sharing your history as we launch the next phase of statewide programs soon!
Connect with Local History Outreach

- Email Local History Outreach at fieldservices@wisconsinhistory.org
- Request the Local History e-newsletter by email
- Join the Local History Listserv to ask questions, seek advice, post events, and more
- Go wihist.org/LocalHistory to learn more!
Any questions?
Thank you!

To learn more visit wisconsinhistory.org
Thank you, Liz!
Standardized Rights Statements 101: Easier Than You Think

Wisconsin Digital Readiness Fair
August 3, 2021
Welcome!

Molly Huber, Outreach Coordinator, Minnesota Digital Library

www.mndigital.org
Why standardized rights statements?
Greetings from the Miss in the middle, Gustavus Adolphus College

Common rights statements

- Use of this image is subject to U.S. and international copyright laws.

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- Please contact X for permission to publish this image.

- General copyright statement: http://www.???.org/copyright

- Digital image copyright 2017. For more information, contact Special Collections and Archives.
What we’ve been doing about rights

- Self-focused
- Assessing whether *we* can digitize/share
- Major factors in public “rights information” = controlling use, risk limitation
This has led to some weirdness

1. Over-focus on the “magic year” of 1923
   • Only ever applied to published works. (But doesn’t mean unpublished works from pre-1923 need to be removed from digital collections.)
   • Isn’t 1923 anymore – and will be “rolling” forward each January 1.

2. Sometimes thinking that if we physically own something, we hold the copyright as well
   • Unless copyright was specifically addressed in the Deed of Gift, this is usually not the case.
   • This has influenced questionable public info about rights

3. Sometimes trying to fix mistakes related to point 2 with Creative Commons licenses
   • Creative Commons licenses are active tools for rightsholders to share their works; since we usually don’t hold the rights, we can’t grant licenses!
   • This also means that we can’t usually grant or withhold copyright permissions for collections items, though often we do things that look a lot like that...
Doing better about rights!

• Shifting to a more external focus
• Assessing whether anyone has some rights
• Major factors in public rights information = public usability

Title: Pyxidanthera barbulata, Mx; Alternative Title: Pyxie, Flowering Moss. Creators: Williams, Agnes.
Date: April 19, 1887

The organization that has made the Item available believes that the Item is in the Public Domain under the laws of the United States, but a determination was not made as to its copyright status under the copyright laws of other countries.
Rights Statements Standardization Project

rightsstatements.org
Rights Statements

• The 12 standardized rights statements are high level summaries of the underlying rights statuses of the digital objects they apply to.

• They can be used by cultural heritage institutions to indicate the rights status of digital objects made available online.

• The rights statements have been designed with both human and machine users in mind and are provided as a linked data vocabulary.
Three Categories of Rights Statements

**IN COPYRIGHT**

Statements for works that are in copyright

**NO COPYRIGHT**

Statements for works that are not in copyright

**OTHER**

Statements for works where the copyright status is unclear
12 Rights Statements Available

In Copyright
In Copyright - Educational Use Permitted
In Copyright - Non-Commercial Use Permitted
In Copyright - Rights-holder(s) Unlocatable or Unidentifiable
In Copyright, EU Orphan Work

No Copyright – United States
No Copyright – Contractual Restrictions
No Copyright – Non-Commercial Use Only
No Copyright – Other Known Legal Restrictions

Copyright Undetermined
Copyright Not Evaluated
No Known Copyright
How Rights Statements Look in MDL

Aerial view of the west side of Northfield, Minnesota

Aerial view of west side of Northfield, 1958
Northfield Historical Society
https://collection.mndigital.org/catalog/nfh:280#/image/0

Rights:
In Copyright
This Item is protected by copyright and/or related rights. You are free to use this Item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).
http://rightsstatements.org/vocab/InC/1.0/
Rights Resources Page

What’s available:

- Rights Standardization project intro
- Information about rightststatements.org
- Reference guides for applying rights statements to MDL collections
- Training videos

https://mndigital.org/standards-best-practices/rights-statements-resources
Rights Statements Quick Reference

Categories

- When Someone Else Owns the Rights
- When No One Owns The Rights
- When You’re Unsure About the Rights

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<th>Definition</th>
<th>Should You Use?</th>
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<td>This Rights Statement is intended for use with an Item that has been identified as in copyright but for which no rights-holder(s) has been identified or located after some reasonable investigation. This Rights Statement should only be used if the organization that intends to make the item available is reasonably sure that the underlying Work is in copyright. This Rights Statement is not intended for use by EU based organizations who have identified works as Orphan Works in accordance with the EU Orphan Works Directive (they must use InC-OE-EU instead).</td>
<td>With caution: Contributors should be aware that 1) this doesn’t provide any legal cover if the rights holder becomes available, 2) this statement implies a claim of fair use, and 3) this statement should only be used after serious inquiry.</td>
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[Image: Rights Statements Quick Reference]
The Rights Portal

The Rights Portal
Rights resources for American cultural heritage organizations

Resources
A searchable, browsable list of resources and

Community Connections
Title: Marquette Avenue and 6th Street with Streetcar, Minneapolis

Creator: Ray DeGroote

Date: 1953

Contributing Organization: Minnesota Streetcar Museum

https://collection.mndigital.org/catalog/msn: 760#/image/0
Title: Bridge Supports
Creator: Hilma Berglund, 1886-1972
Contributing Organization: Weavers Guild of Minnesota
https://collection.mndigital.org/catalog/p16022coll41:171#/image/0
Title: Katholik Wocekiye Wowapi
Creator: Rev. Jerome Hunt
Publisher: The Catholic Indian Mission, Fort Totten, ND
Date: 1899

Contributing Organization: University of St. Thomas, Archbishop Ireland Memorial Library
https://collection.mndigital.org/catalog/iml:2793#/image/0
Title: Bell Lumber and Pole Yards, New Brighton
Creator: Hobert Beisell
Date: 1930

Contributing Organization: New Brighton Area Historical Society
https://collection.mndigital.org/catalog/nba:29#/image/0
Title: Minneapolis Guide to Dining, Entertainment and the Arts
Creator: Civic Productions
Publisher: American Tract Society
Date: 1966

Contributing Organization: Richfield Historical Society
https://collection.mndigital.org/catalog/p16022coll25:2#/image/0
Two Statements to Use With Caution

These statements are viable alternatives in a small number of situations.

Use with caution and use very sparingly.

1. Copyright Not Evaluated
2. Public Domain Mark

Image courtesy of Minnesota Department of Transportation
Title: Letter to Mrs. Thompson at the Protestant Orphan Asylum regarding the adoption of an orphan, St. Paul, Minnesota
Creator: O.D. Storrs
Date: 1875

https://collection.mndigital.org/catalog/p16022coll1:1554#/image/0
Examples from Minnesota Digital Library

**Title:** Brainerd Tie Preservation Plant, Brainerd, Minnesota  
**Date:** 1907

https://collection.mndigital.org/catalog/cwc:159#/image/0
Examples from Minnesota Digital Library

**Title:** Agent for the 20th Century Horse Harness, Blue Earth County, Minnesota

**Creator:** John R. Snow

**Contributor:** Snow’s Studio

**Date:** 1899?

https://collection.mndigital.org/catalog/blue:2179#/image/0
Examples from Minnesota Digital Library

**Title:** Geological Society of Minnesota Newsletter, January-February 1970

**Creator:** Geological Society of Minnesota

**Date:** 1970

https://collection.mndigital.org/catalog/p16022coll29:956#/image/0
Title: Letter to Reverend Marion D. Shutter from Booker T. Washington
Creator: Booker T. Washington, 1856-1915
Date: October 17, 1901

https://collection.mndigital.org/catalog/hchm:1625#/image/0
Examples from Minnesota Digital Library

**Title:** Minnesota Year Book for 1851
**Creator:** W.G. Le Duc
**Date:** 1851

https://collection.mndigital.org/catalog/p16022coll36:5865#/image/0
Questions?
Thank you!

Molly Huber
Outreach Coordinator
Minnesota Digital Library
612-301-1329
mollyh@umn.edu
Thank you, Molly!
What digital readiness questions or needs do you have?

*Answer in Chat.*
Break time!

Source: Recollection Wisconsin, University of Wisconsin Madison
Recollection Wisconsin and the Digital Public Library of America

AMPLIFYING YOUR DIGITAL COLLECTION

Emily Pfotenhauer
emily@wils.org
recollectonwisconsin.org
dp.la

Marquette University Archives
The Digital Public Library of America amplifies the value of libraries and cultural organizations as Americans’ most trusted sources of shared knowledge.
A RESEARCH PORTAL

Discover 43,864,848 images, texts, videos, and sounds from across the United States

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Browse by Topic   New? Start Here
Primary Source Sets

Primary source collections exploring topics in history, literature, and culture developed by educators — complete with teaching guides for class use.

Subject
All Subjects

Time Period
All Time Periods

Sort by
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Expansion and Reform (1801-1861)
US History, Migration

Treaty of Versailles and the End of World War I
The Emergence of Modern America (1890-1930)
US History, World History, Law and Government

Cotton Gin and the Expansion of Slavery
Revolution and the New Nation (1754-1820s), Expansion and Reform (1801-1861)
US History, Science and Technology, African Americans
Black women’s suffrage. Thousands of artifacts. Thousands of stories.

LEARN MORE →
Recollection Wisconsin is the DPLA Service Hub in our state. It is the on-ramp for Wisconsin libraries, archives and museums to contribute content to DPLA.
A COLLABORATIVE PROGRAM

MILWAUKEE PUBLIC LIBRARY
MARQUETTE UNIVERSITY
BE THE DIFFERENCE.

WISCONSIN DEPARTMENT OF PUBLIC INSTRUCTION
THE UNIVERSITY OF WISCONSIN MADISON
UNIVERSITY OF WISCONSIN MILWAUKEE

reWI + DPLA
A COMMUNITY OF PRACTICE

- Digital projects consulting and training
- Content hosting
- Guidelines and standards
  - Metadata Essentials
- Digitization vendor list and tips
- Digitization kits for public libraries

UW-Madison Archives
A QUICK TOUR OF
https://recollectionwisconsin.org
Explore Recollection Wisconsin

Discover photos, maps, books, artifacts, oral histories and more from dozens of Wisconsin communities.

Search the collection

Browse

- Browse all Collections
- Browse by Subject
- Browse by Format
- Browse by Content Partner
913 results for "barron county"

Refine your search

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Whey disposal into Hay Creek

Cheese factory at Graytown, showing whey tank with pipe leading to south fork of Hay Creek.

View Full Item in University of Wisconsin Digital Collections

Lenore Berg

Scandinavian piano accordionist Lenore Berg in the music room of her Barron home. For all items from this session, see link for "Interview with Lenore Berg."

View Full Item in University of Wisconsin Digital Collections
John and Elizabeth Till

Elizabeth Till talks about her musical life. For all items from this session, see link for 'John and Elisabeth Till, recorded May 11, 1985.'

View Full Item in University of Wisconsin Digital Collections
John and Elizabeth Till

1985-05-11

Elizabeth Till talks about her musical life. For all items from this session, see link for 'John and Elizabath Till, recorded May 11, 1985.'

Partner
Recollectin Wisconsin
John and Elizabeth Till

*Leary, James P., 1950-*
May 11, 1985
Elizabeth Till talks about her musical life.
For all items from this session, see link for 'John and Elisabeth Till, recorded May 11, 1985.'

**Publication Details**

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John and Elizabeth Till

Elizabeth Till talks about her musical life. For all items from this session, see link for 'John and Elisabeth Till, recorded May 11, 1985.'

View Full Item in University of Wisconsin Digital Collections

Explore related items in DPLA including:

- Surface water resources of Barron County
  Sather, L. M

- Barron County outdoor recreation plan, 1971

- Barron County, Wis.

- Barron County, Wisconsin
  Simpson, W. M
Barron County, Wis.

Created Date: 1880-1889

Description:
Title in manuscript in upper margin.
Manuscript map in pen and ink.
Part of a set of manuscript maps of Wisconsin counties.
Shows townships and sections, rivers, railroads, stations and other features.

Partner: Digital Commonwealth

Contributing Institution: Boston Public Library

Collection: Norman B. Leventhal Map Center Collection
START YOUR OWN EXPLORATIONS AT

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https://dp.la
What’s next?

1. **Join** the Digital Readiness Community of Practice
   tinyurl.com/dsbp75kn

2. **Attend** another Digital Readiness Fair!
   recollectionwisconsin.org/fairs

3. **Save the date!** October 20, 2021 - Digital Readiness Workshop

4. **Sign up** for Recollection Wisconsin office hours
How’d we do today?

https://forms.gle/n8qFycfoHZ5jJbv4A
thank you
Welcome to the fair!

DIGITAL READYNESS FAIR

Virtually hosted by
Pioneer Village / Barron County Historical Society

August 3, 2021